

anxoa
84-B
20569

EIGHTEENTH CENTURY
ARCHITECTURAL
ORNAMENTATION

FURNITURE AND DECORATION.

by

M. A. PERGOLESİ,

And other Eminent Artists.

GEO. H. POLLEY & CO.

PUBLISHERS,

Boston and New York.



GETTY RESEARCH INSTITUTE



3 3125 01096 3888

8/81
HXX
13656

EIGHTEENTH CENTURY
ARCHITECTURAL
ORNAMENTATION
FURNITURE AND DECORATION.

by

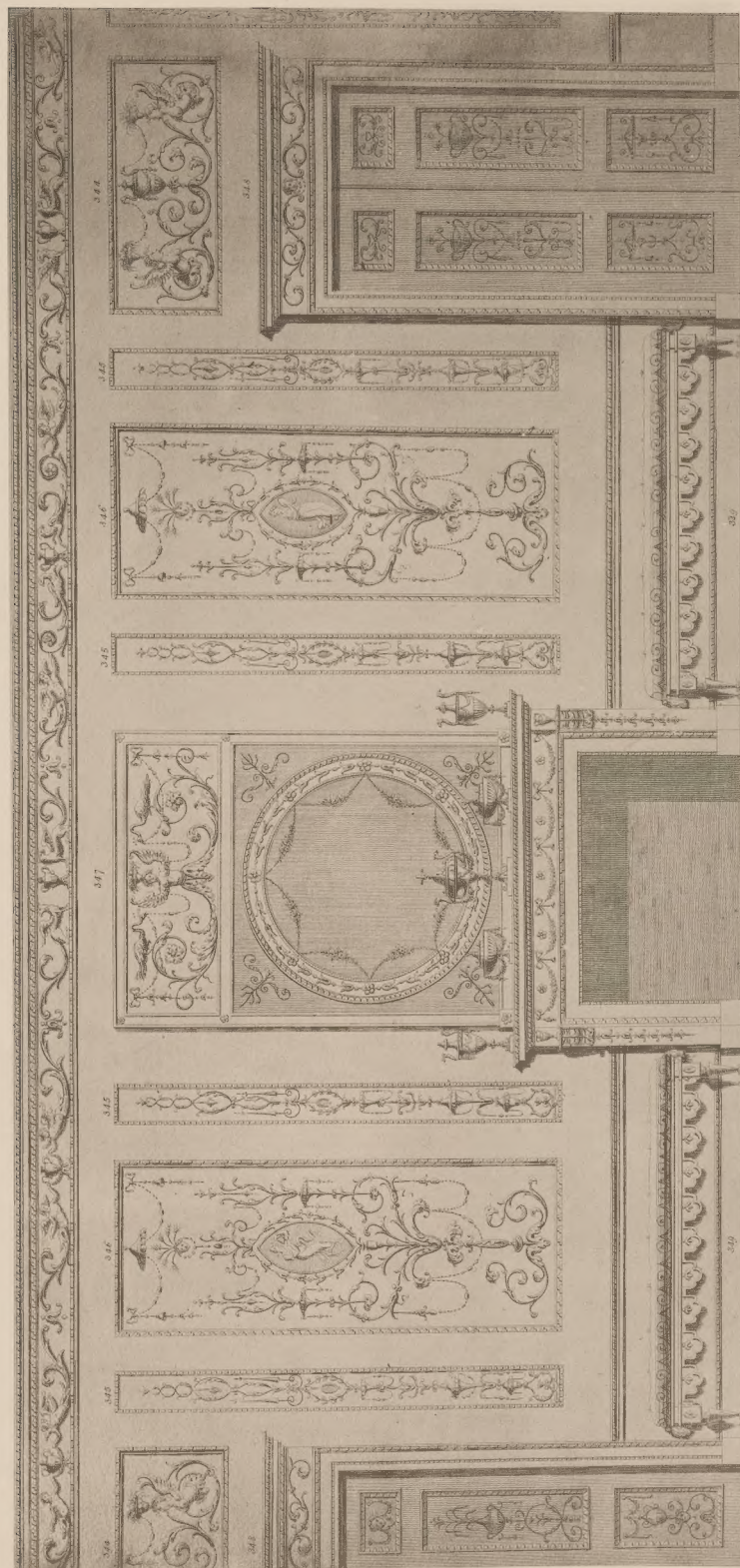
M. A. PERGOLESİ,

And other Eminent Artists.

GEO. H. POLLEY & CO.

PUBLISHERS,

Boston and New York.

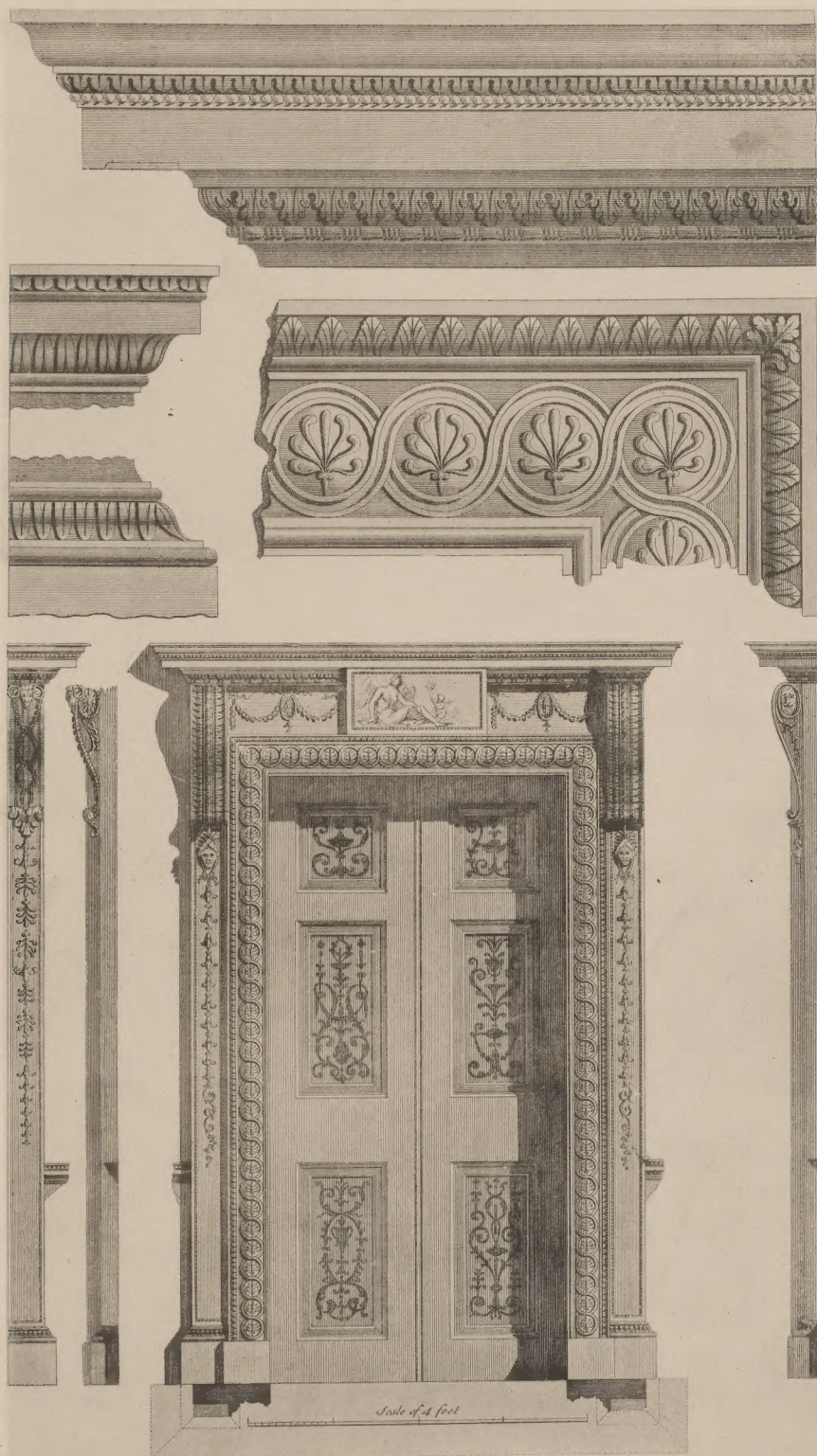


MURAL DECORATIONS, BY M. A. PERGOLESI.



Geo. H. Polley & Co., Publishers,
Boston and New York.

CEILING DECORATIONS BY M. A. PERGOLESÌ.

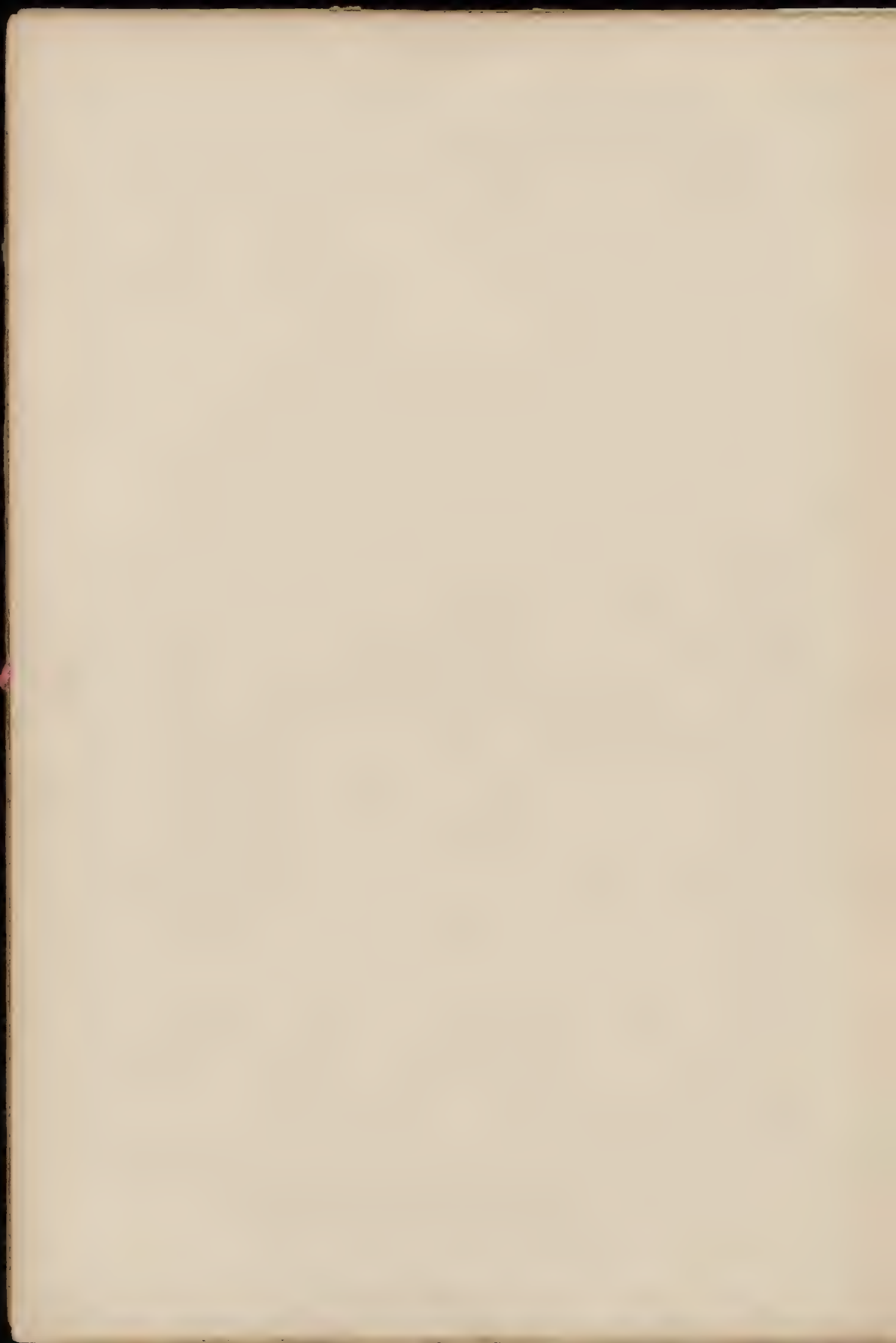


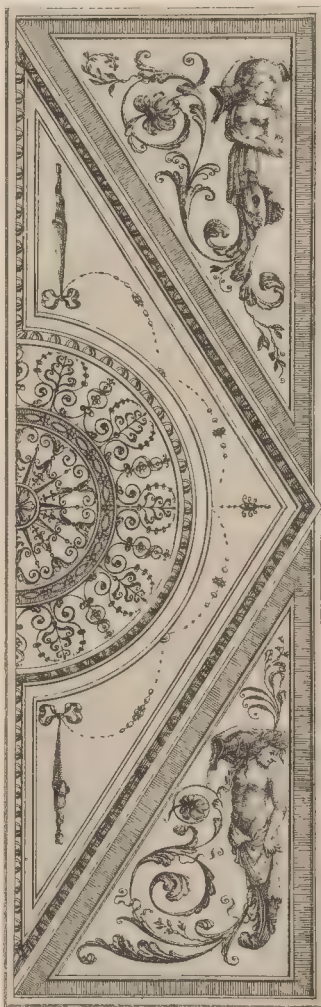
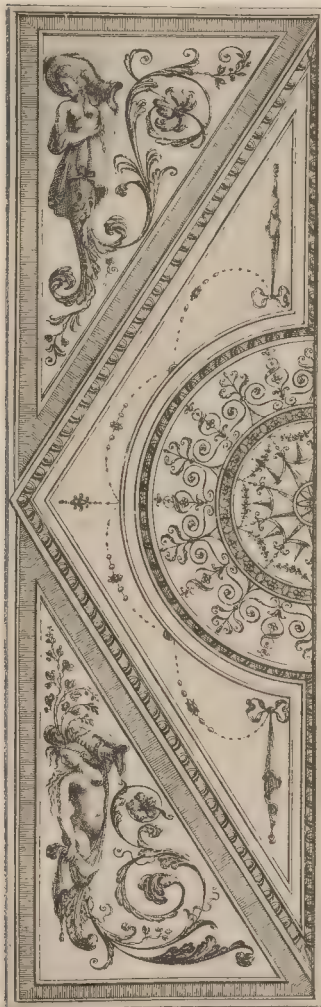
GEO. H. POLLEY & CO., PUBLISHERS,
BOSTON AND NEW YORK.

DOOR AND DETAILS, BY M. A. PERGOLESI.

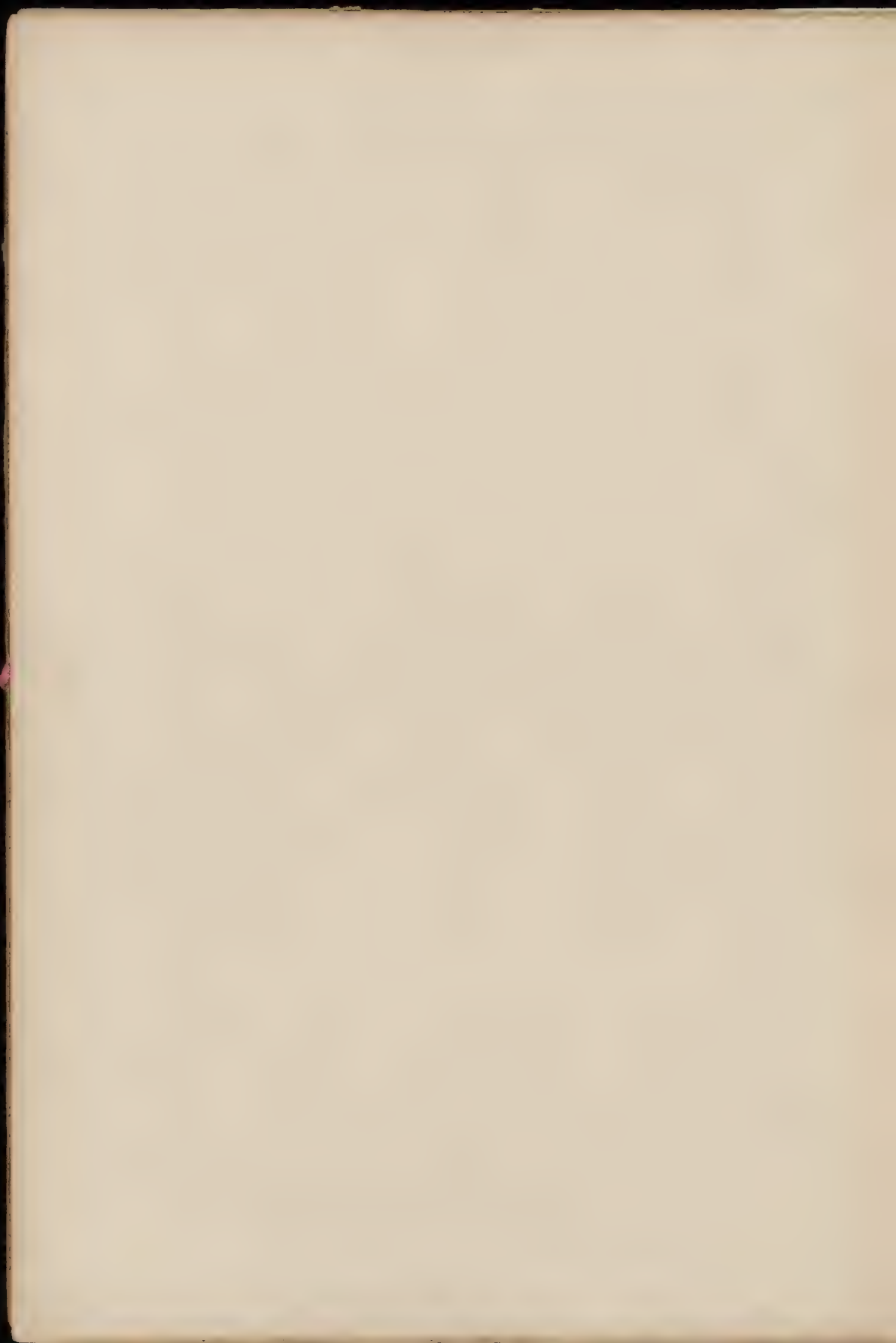


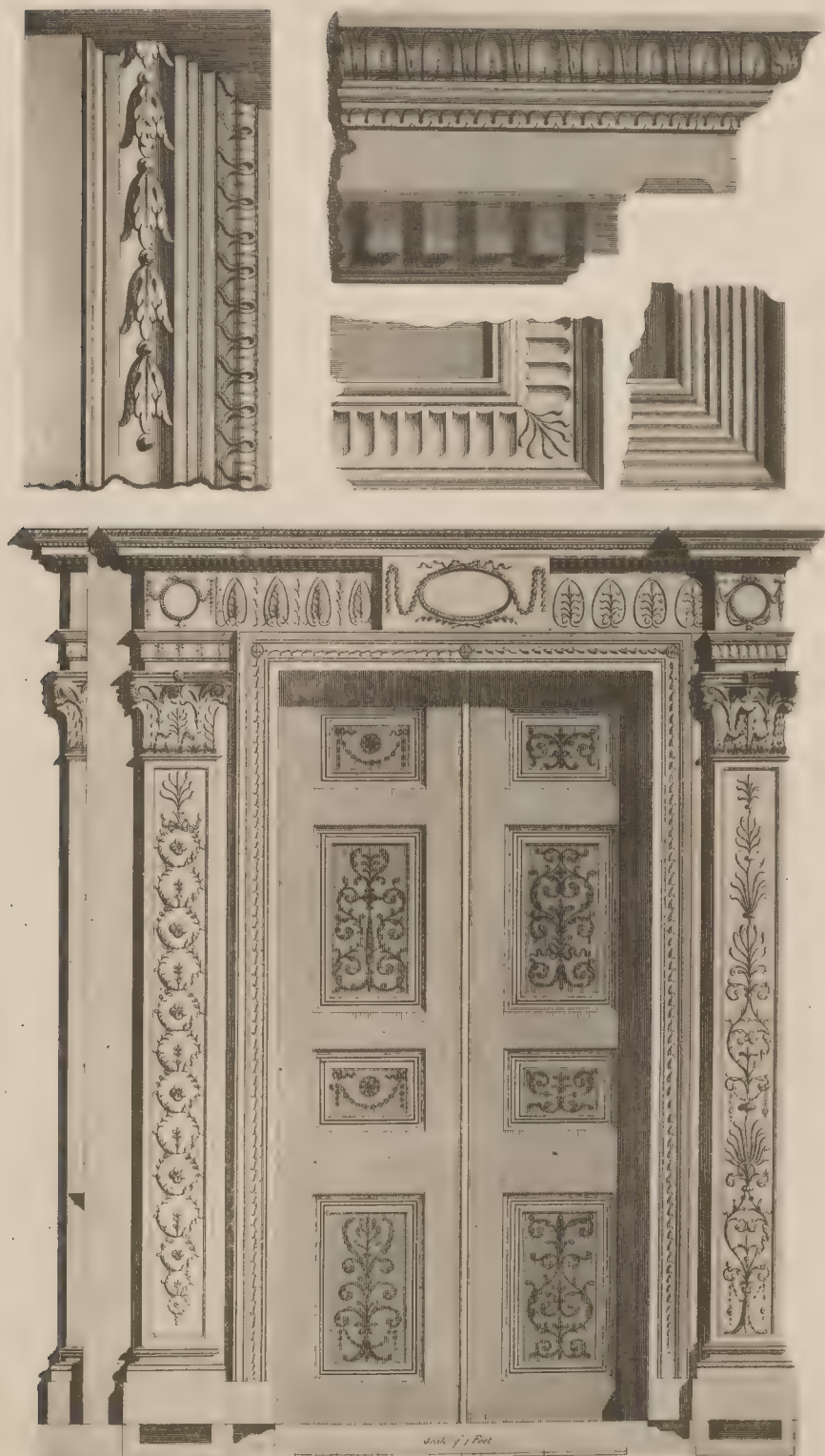
DESIGNED BY M. A. PERGOLESI.
BOSTON AND NEW YORK.





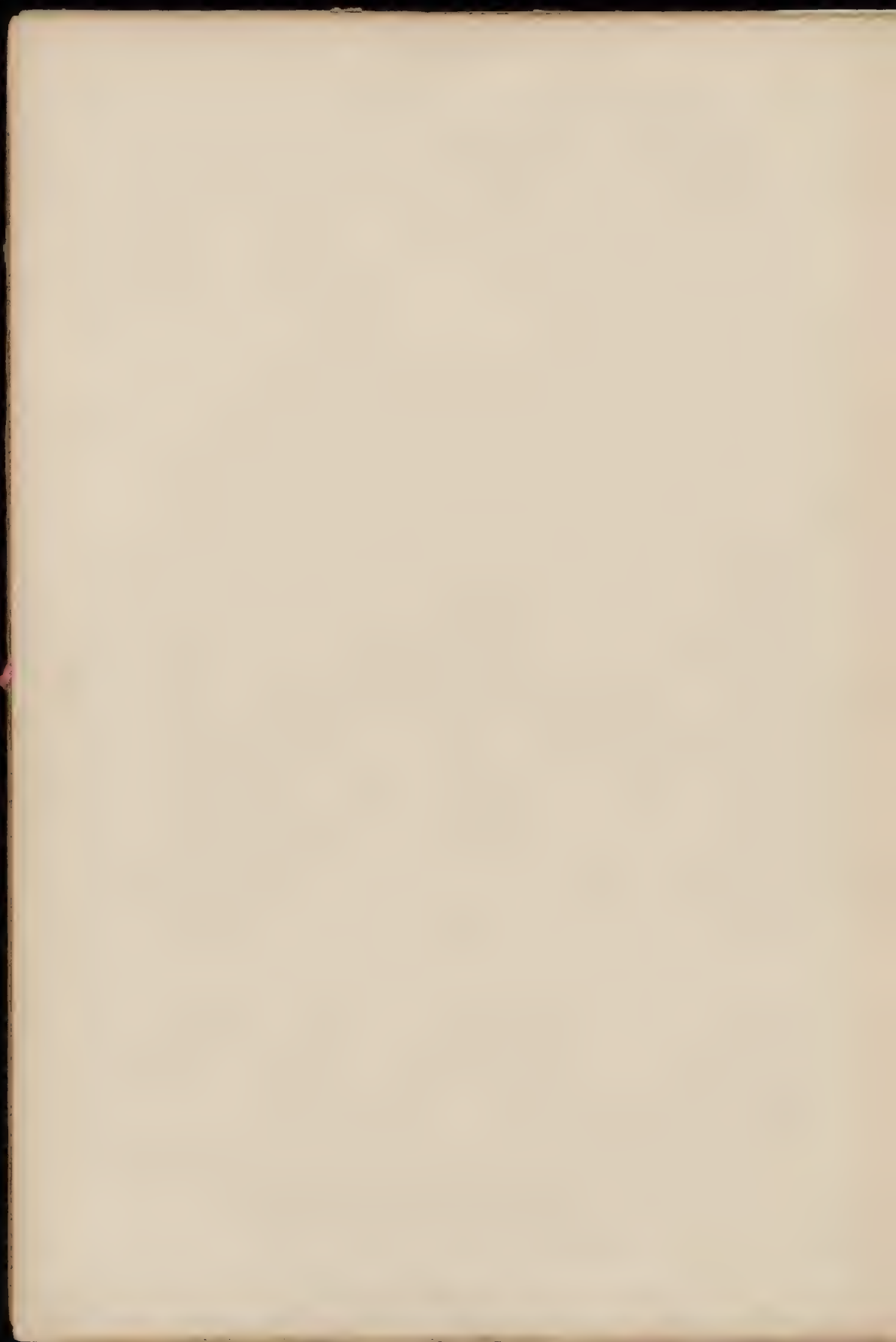
CRO H. POLLY & CO, PUBLISHERS,
BOSTON AND NEW YORK

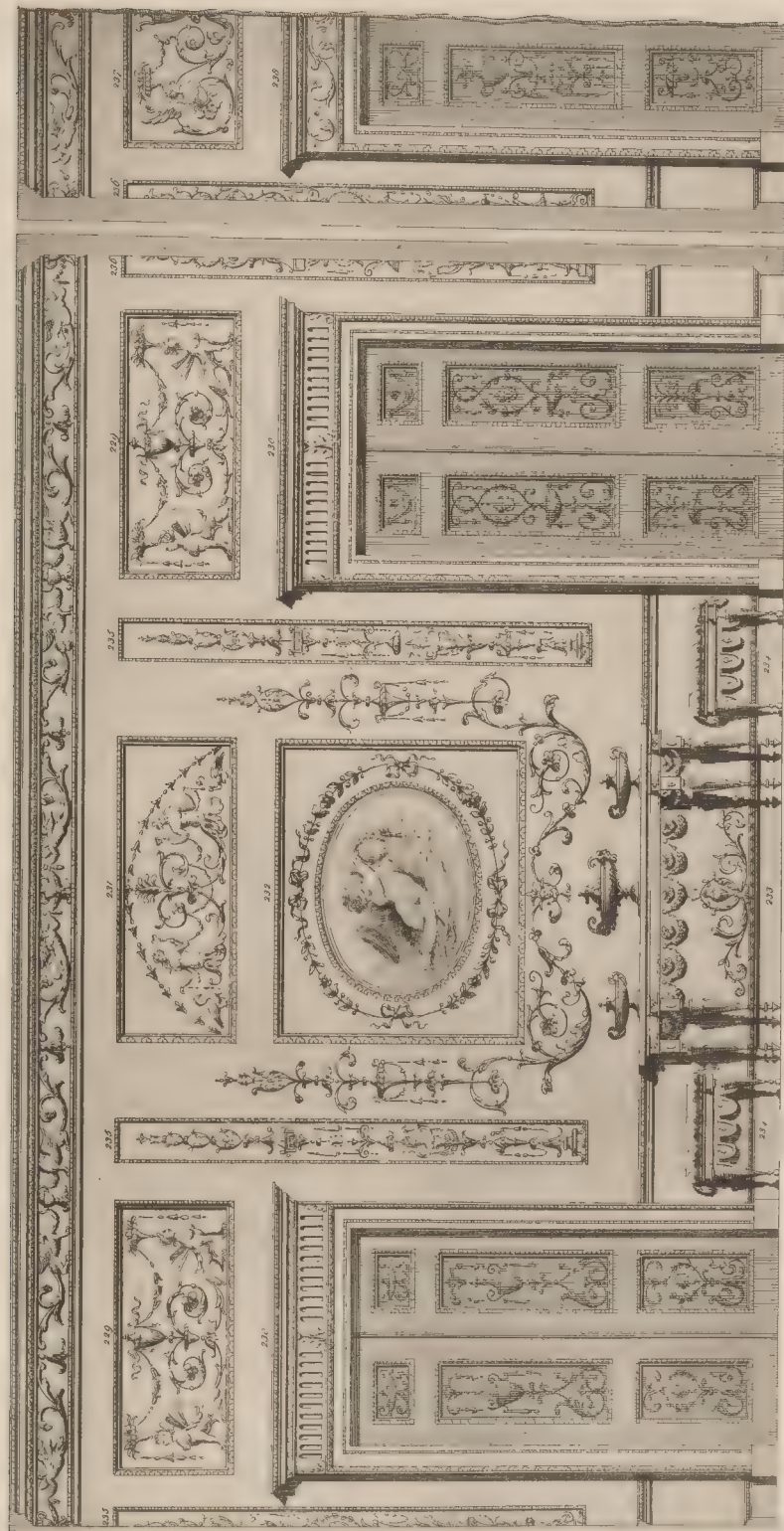




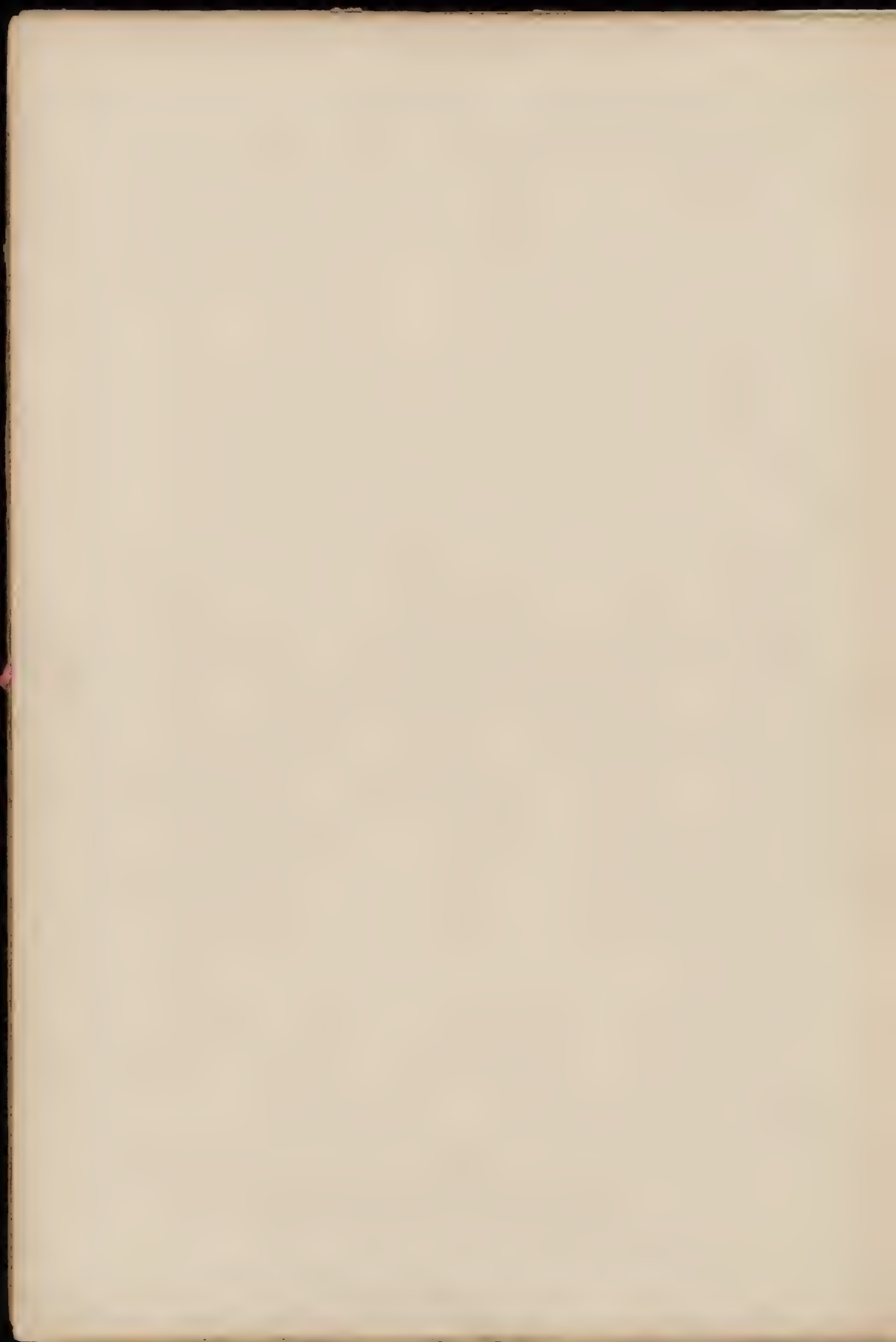
GEO. H. FOLEY & CO. PUBLISHERS
BOSTON AND NEW YORK

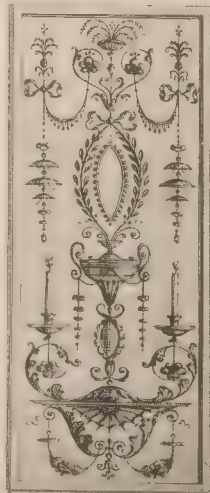
DOOR AND DETAILS, BY M. A. PIRGOLESI





MURAL DECORATIONS, BY M. A. PERGOLES





Geo. H. Polley & Co., Publishers,
Boston and New York.





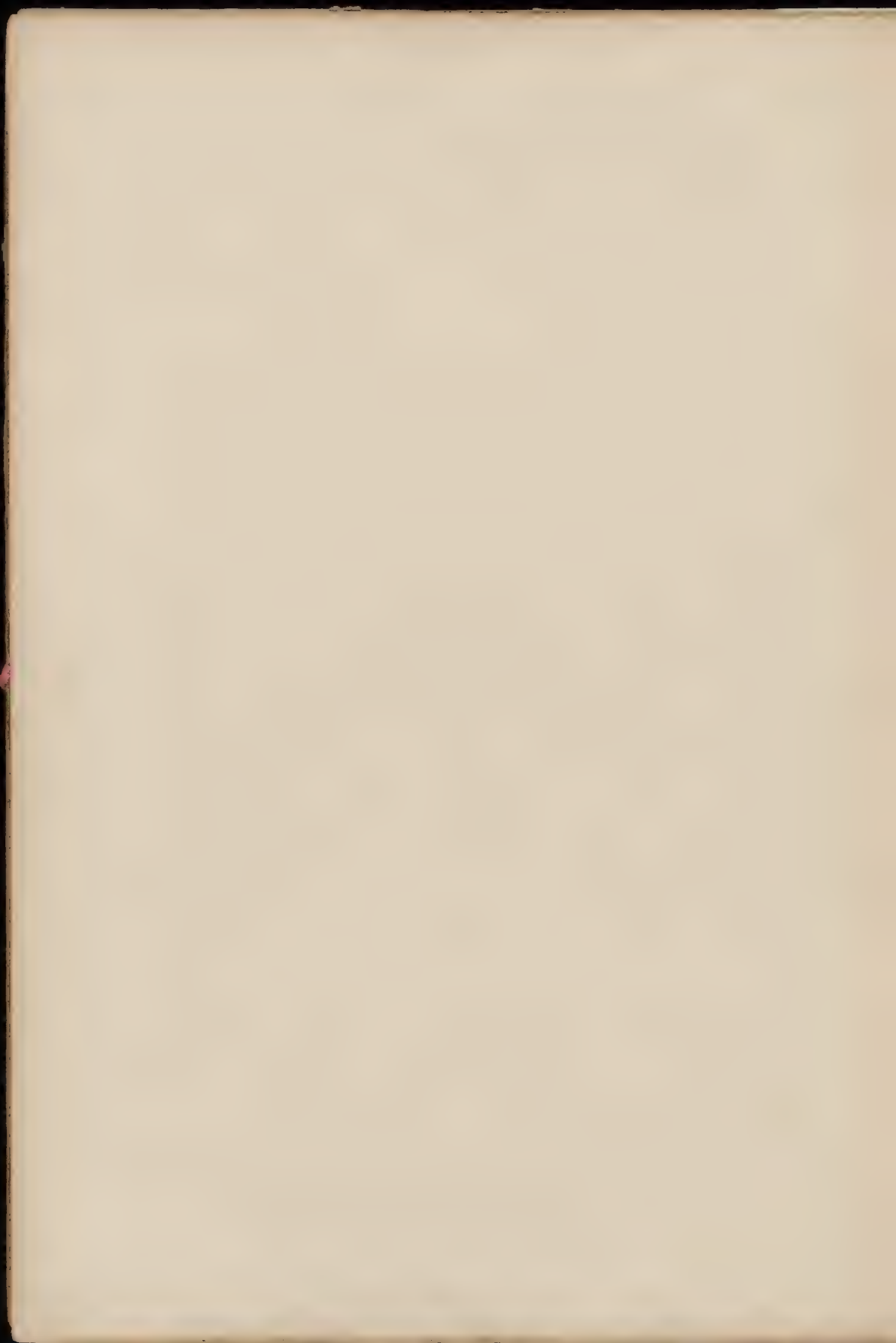
BY H. POLLOCK & CO. PUBLISHERS.
BOSTON AND NEW YORK.

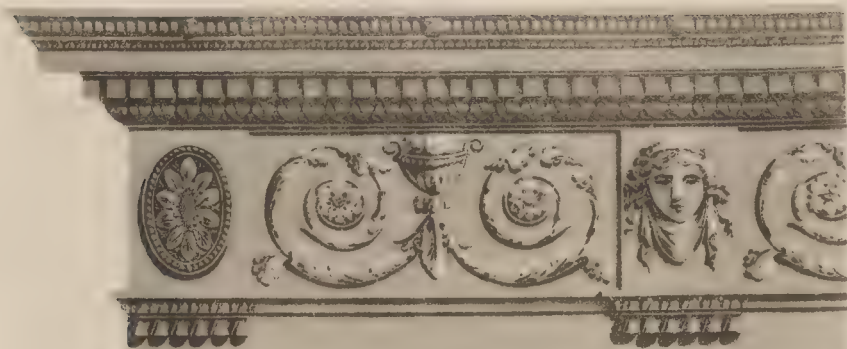
CAPITAL, FRIEZES AND PILASTERS, BY GEORGE RICHARDSON, LONDON.



GEO. H. PELLEY & CO. PUBLISHERS
BOSTON AND NEW YORK

TWO MANTELS, BY GEORGE RICHARDSON, LONDON

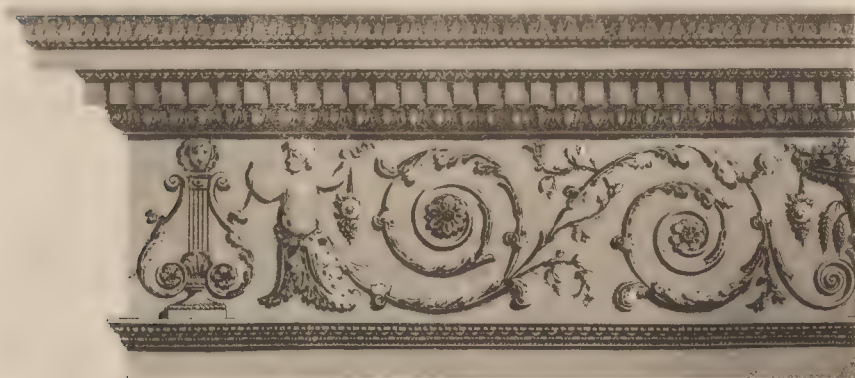




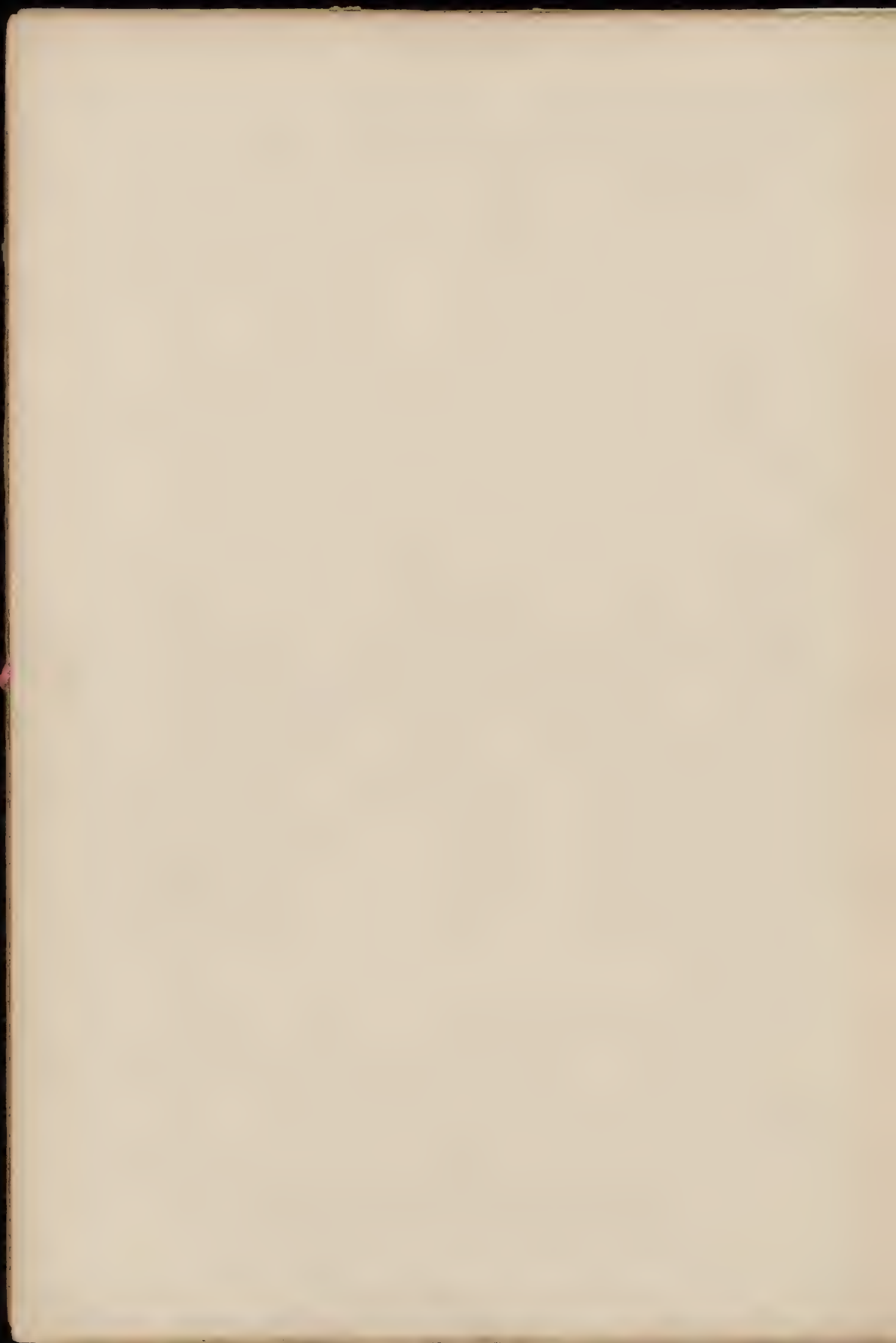
ENTABLATURE TO HALL.



CORNICE AND FRIEZE TO PARLOR.



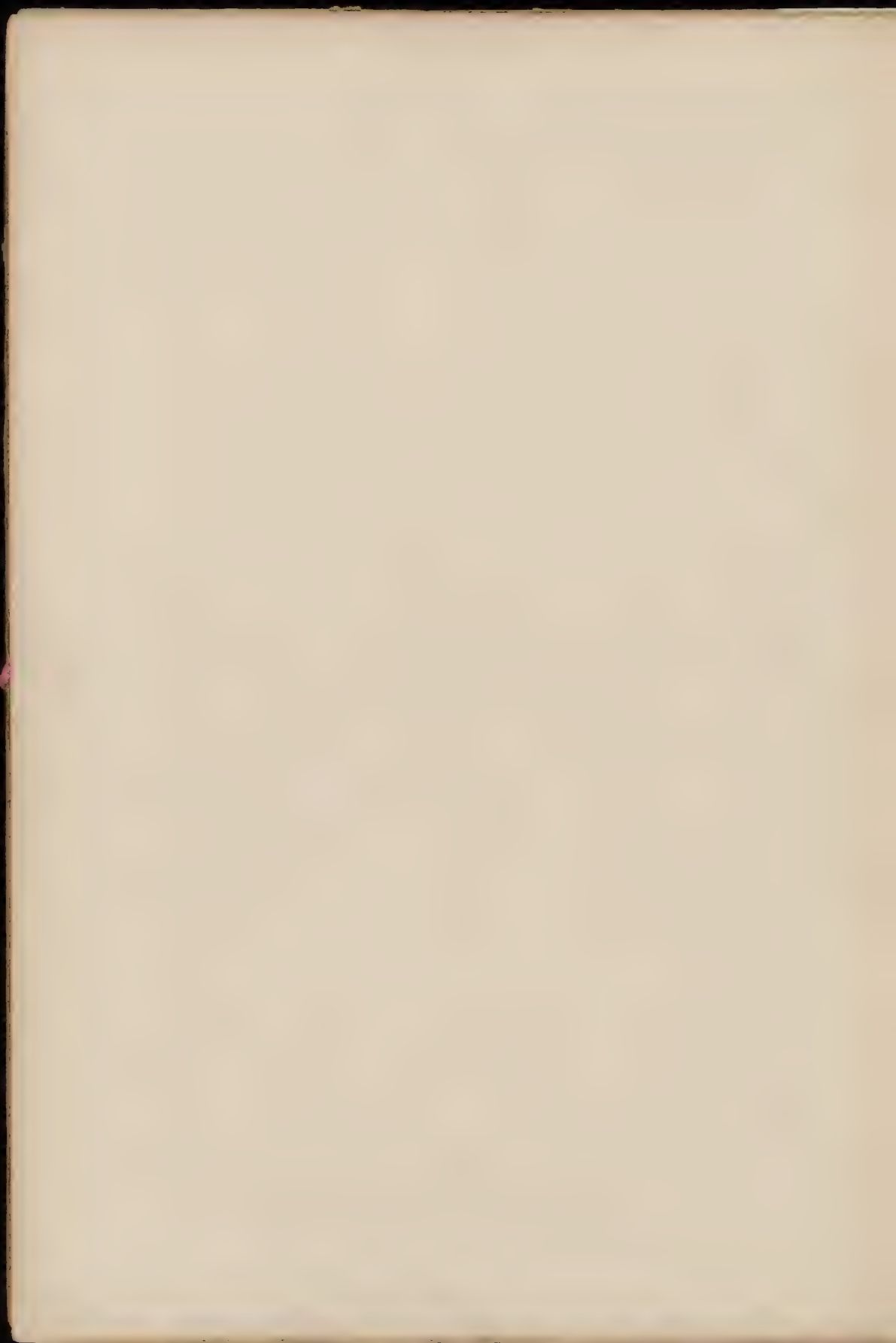
ENTABLATURE TO MUSIC-ROOM, BY GEORGE RICHARDSON.



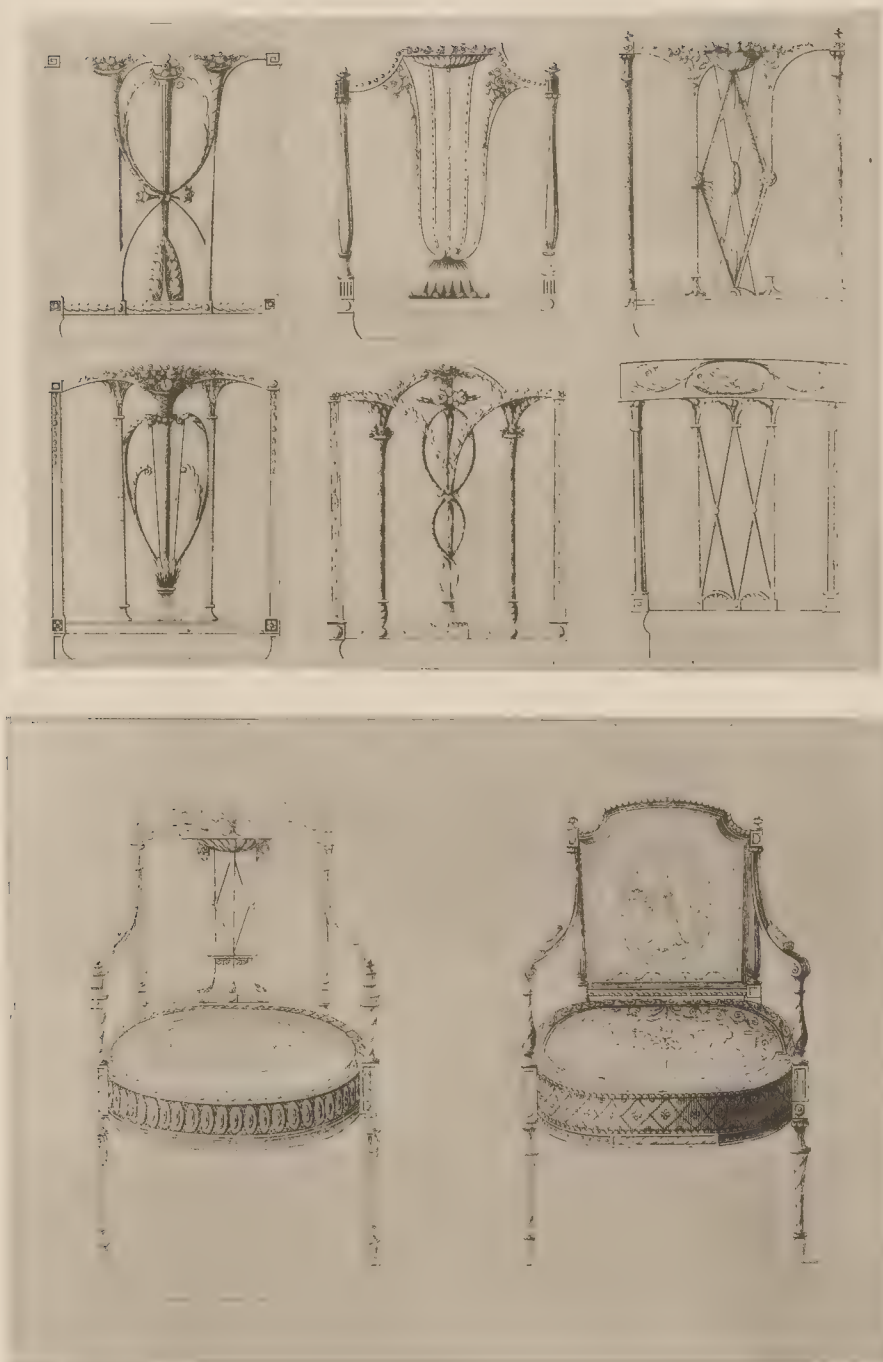


Geo. H. POLLEY & Co., PUBLISHERS
BOSTON AND NEW YORK.

TWO MANTELS, BY GEORGE RICHARDSON, LONDON.

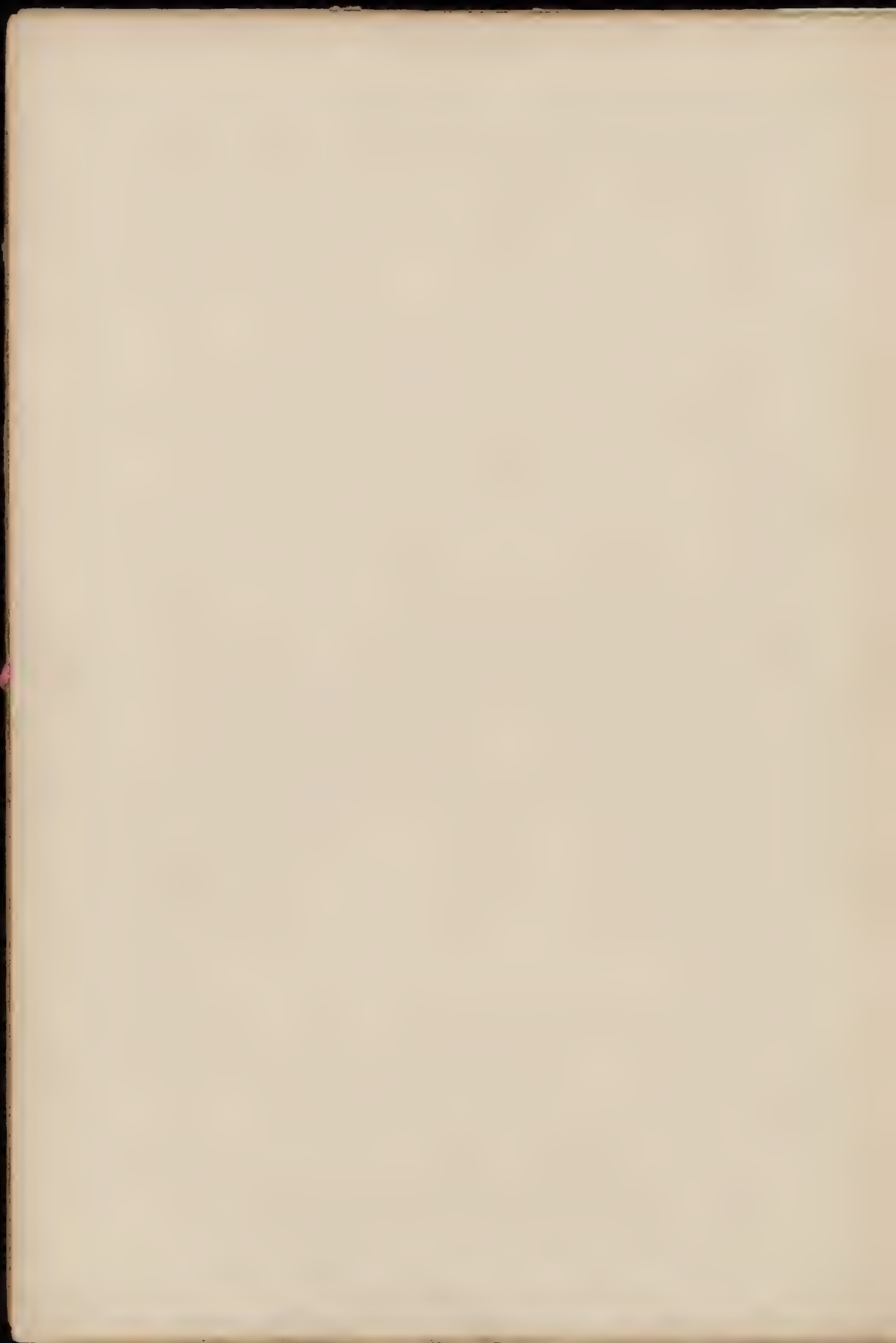


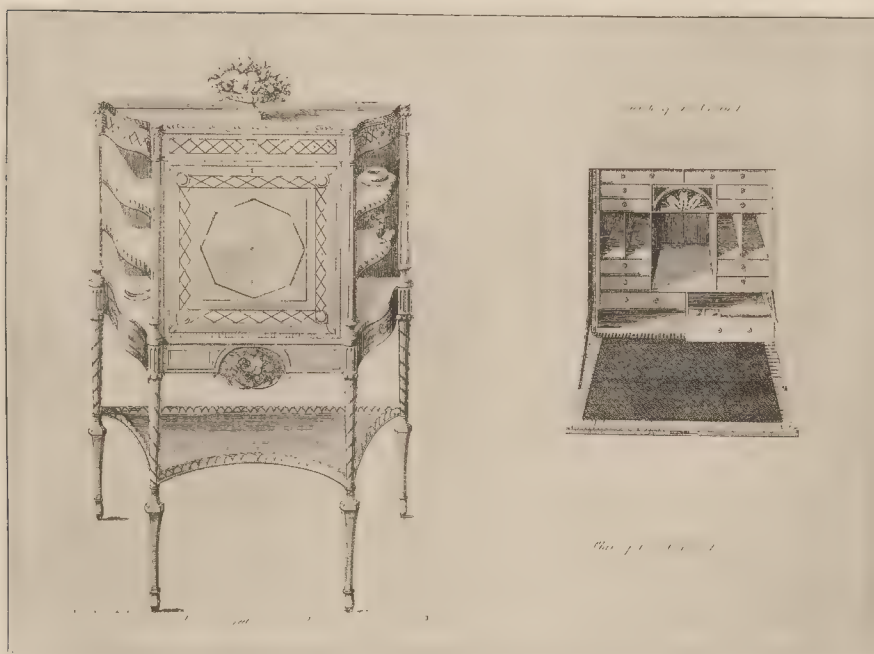
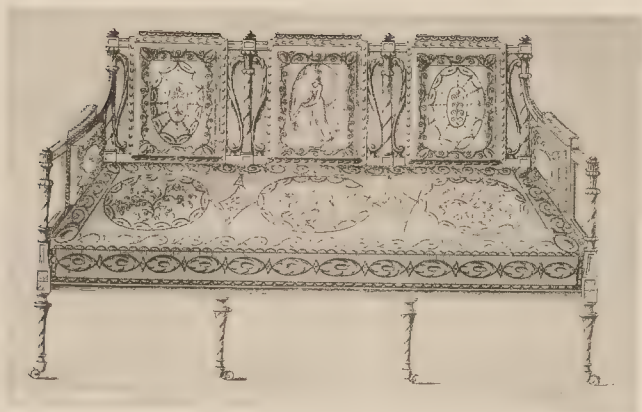




Geo. H. Polley & Co., Publishers,
Boston and New York.

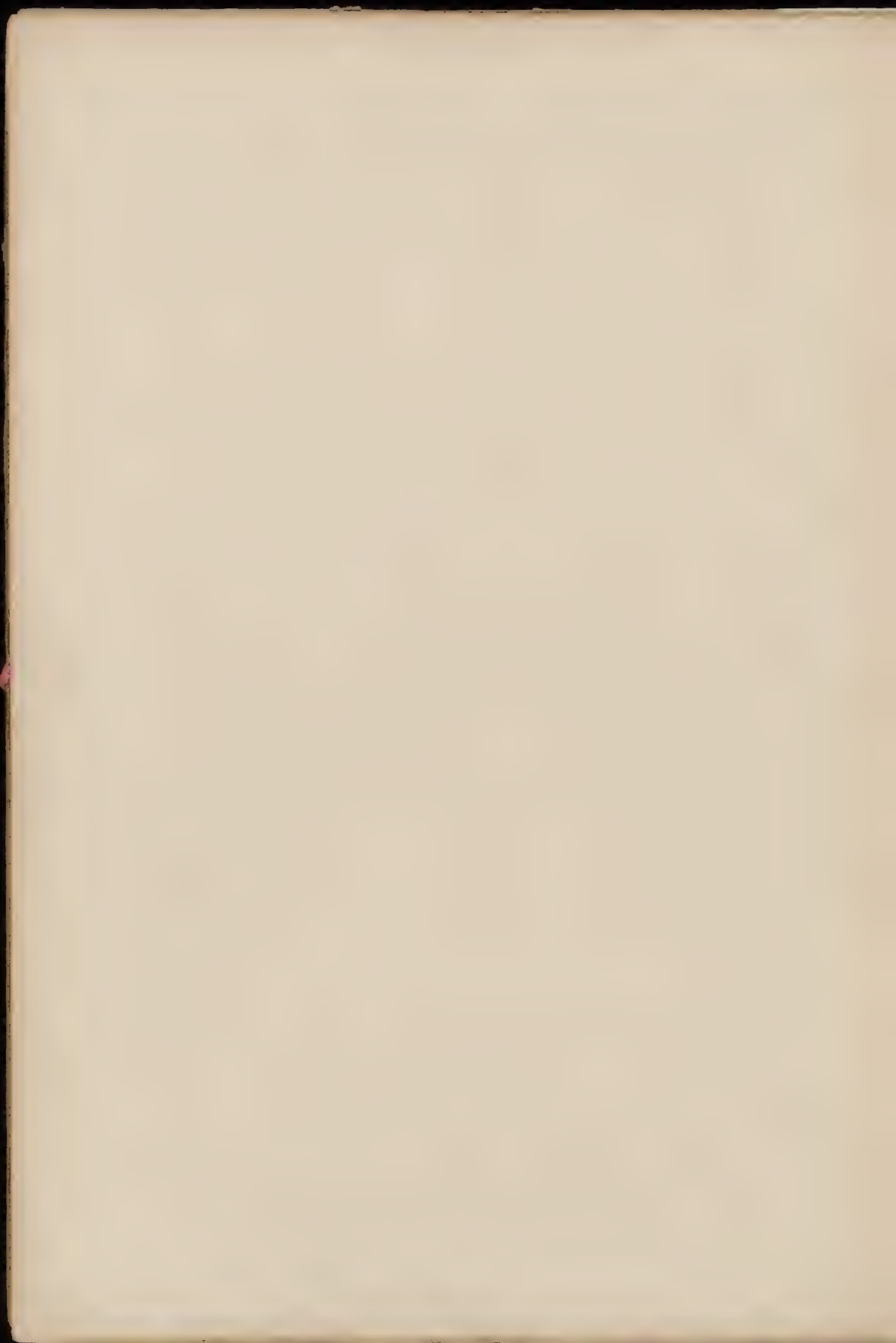
CHAIR BACKS AND DRAWING-ROOM CHAIRS, BY THOS. SHERATON.





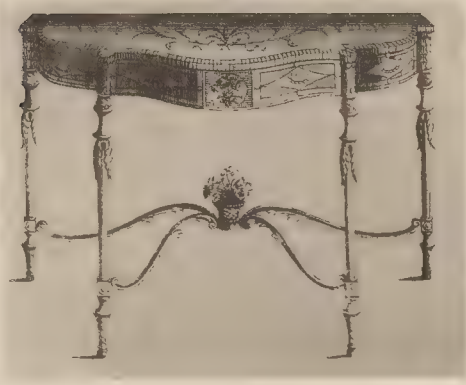
Wm. H. Feltz & Co. D. R. BARNES
DESIGNED AND MADE IN NEW YORK

SOFA AND LADY'S CABINET, BY THOS. SHERATON.





CARD TABLES



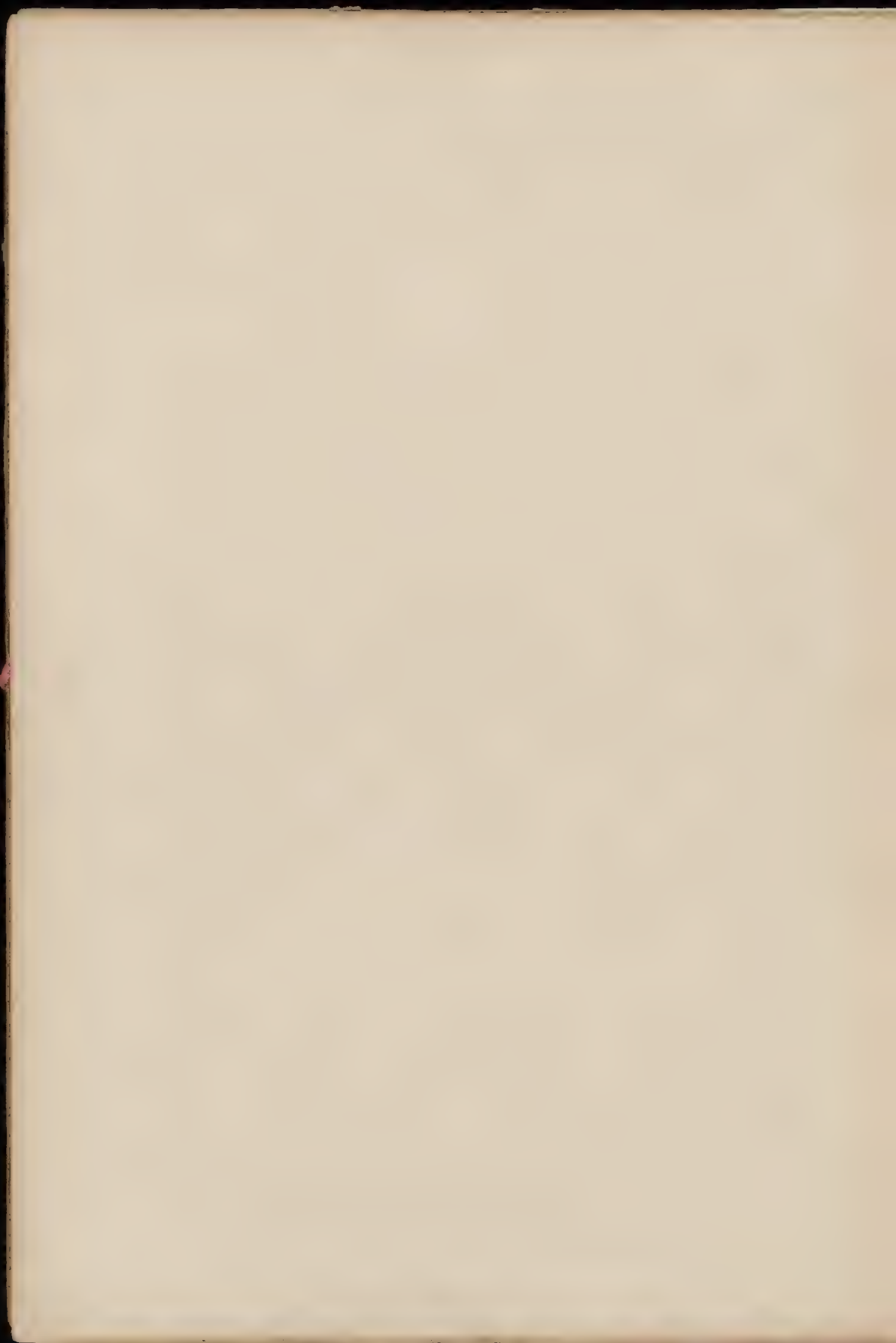
2. H. KELLY & CO. PHOTODUERS
BOSTON AND NEW YORK.

PIER TABLES, BY THOS. SHERATON



Geo. H. Polley & Co., Publishers,
Boston and New York.

CHIMNEY PIECE WITH DETAILS, PROBABLY ONE OF R. & J. ADAM'S CAREFULLY ORNAMENTED HOUSES BY M. A. PERGOLESI





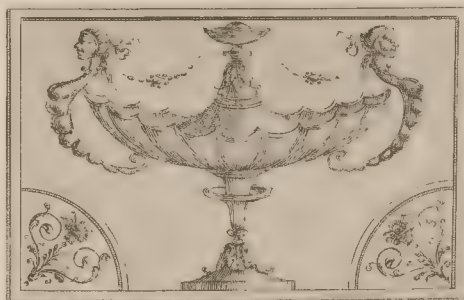
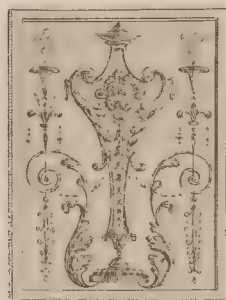
Geo. H. Peck & Co. Engravers
Boston and New York

STUDY OF THE ACANTHUS, SHOWING THE PROBABLE ORIGIN OF THE CORINTHIAN CAPITAL BY M. A. PERGOLES.

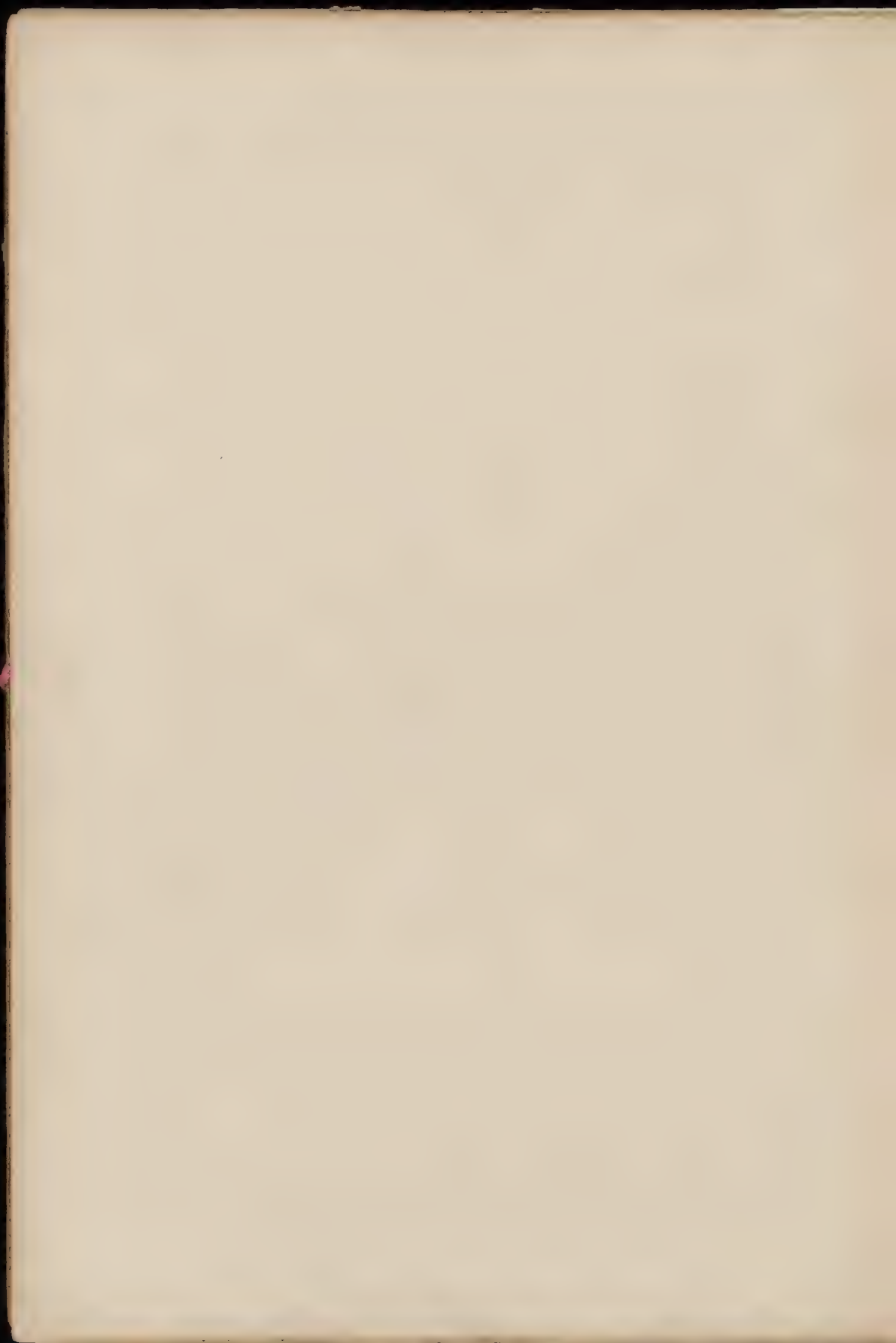


NEW YORK: H. B. PIERCE & CO., PUBLISHERS
BOSTON AND NEW YORK.

FRIEZE AND WALL PANELS, BY M. A. PERGOLES



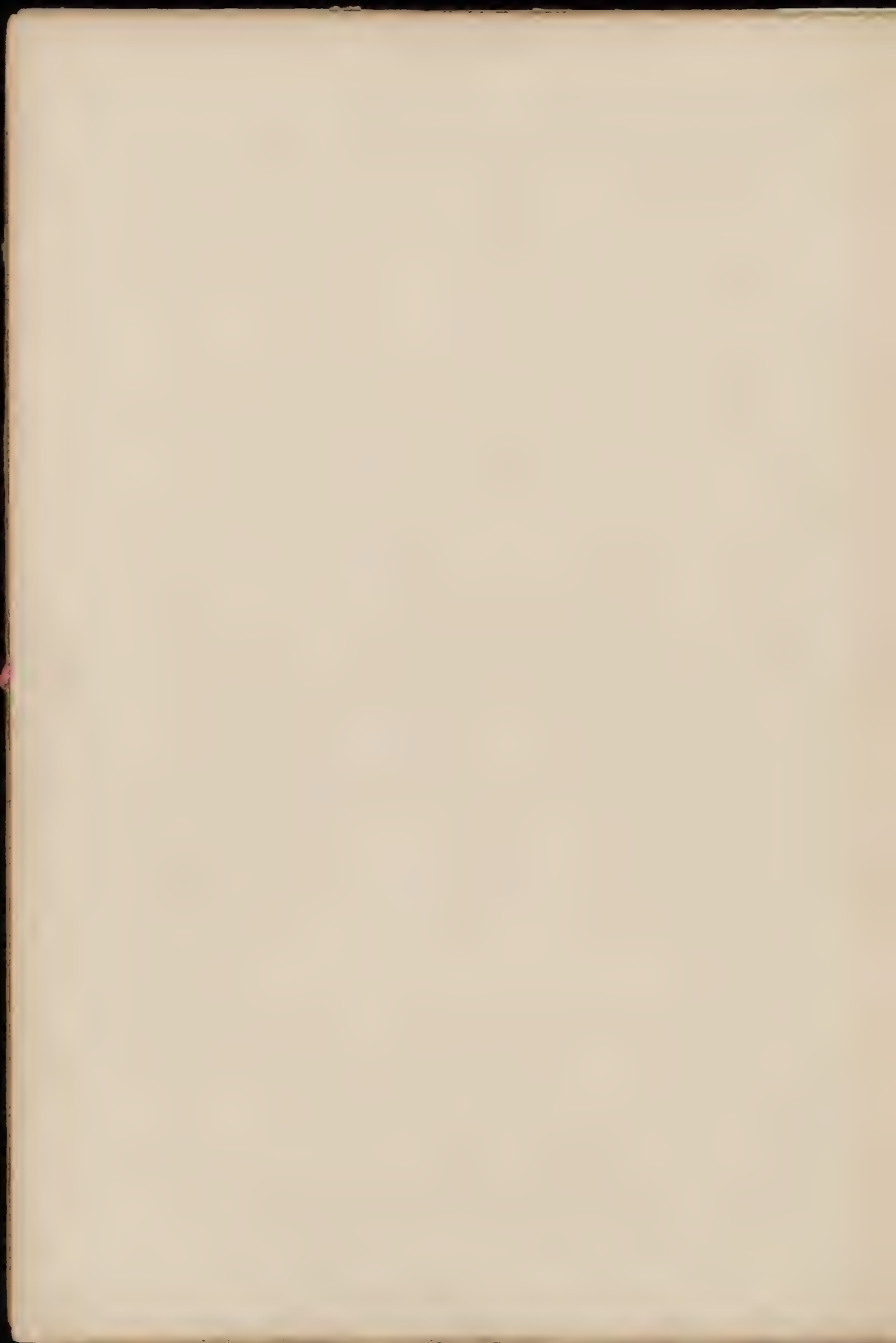
H. P. LEE & CO. PUBLISHERS
BOSTON AND NEW YORK

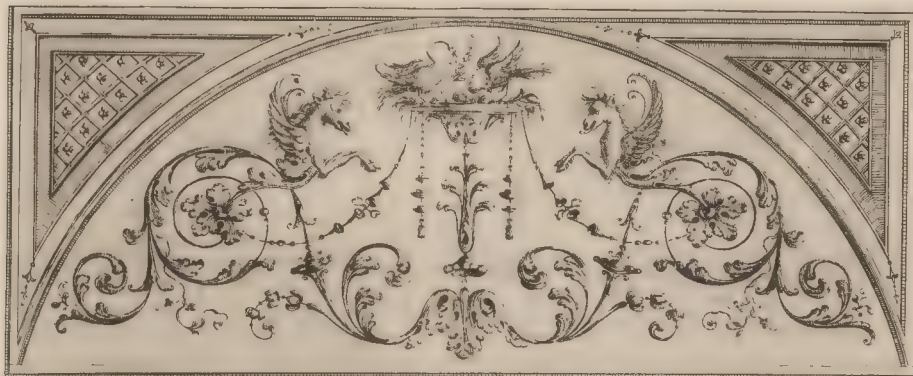
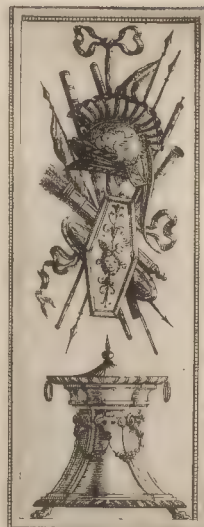


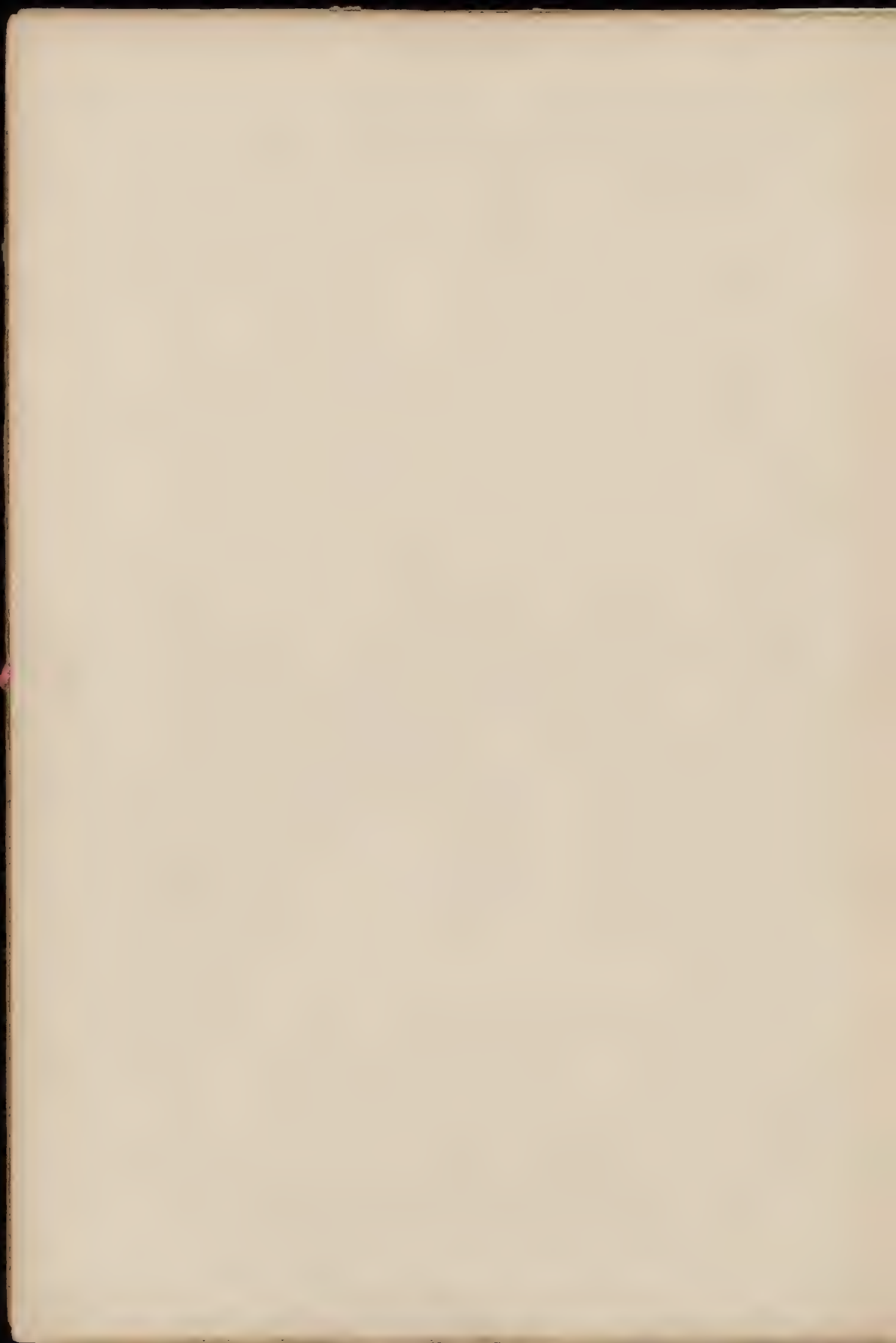


CHAS. H. DODD & CO. PUBLISHERS
BOSTON AND NEW YORK

FRIEZE AND WALL PANELS, BY M. A. PERGOLESI.









CHAS. H. FOLGER & CO. FURNISHERS
 80 N. 3RD ST. N. Y.

VASE AND FRIEZES, BY M. A. FERGOLES



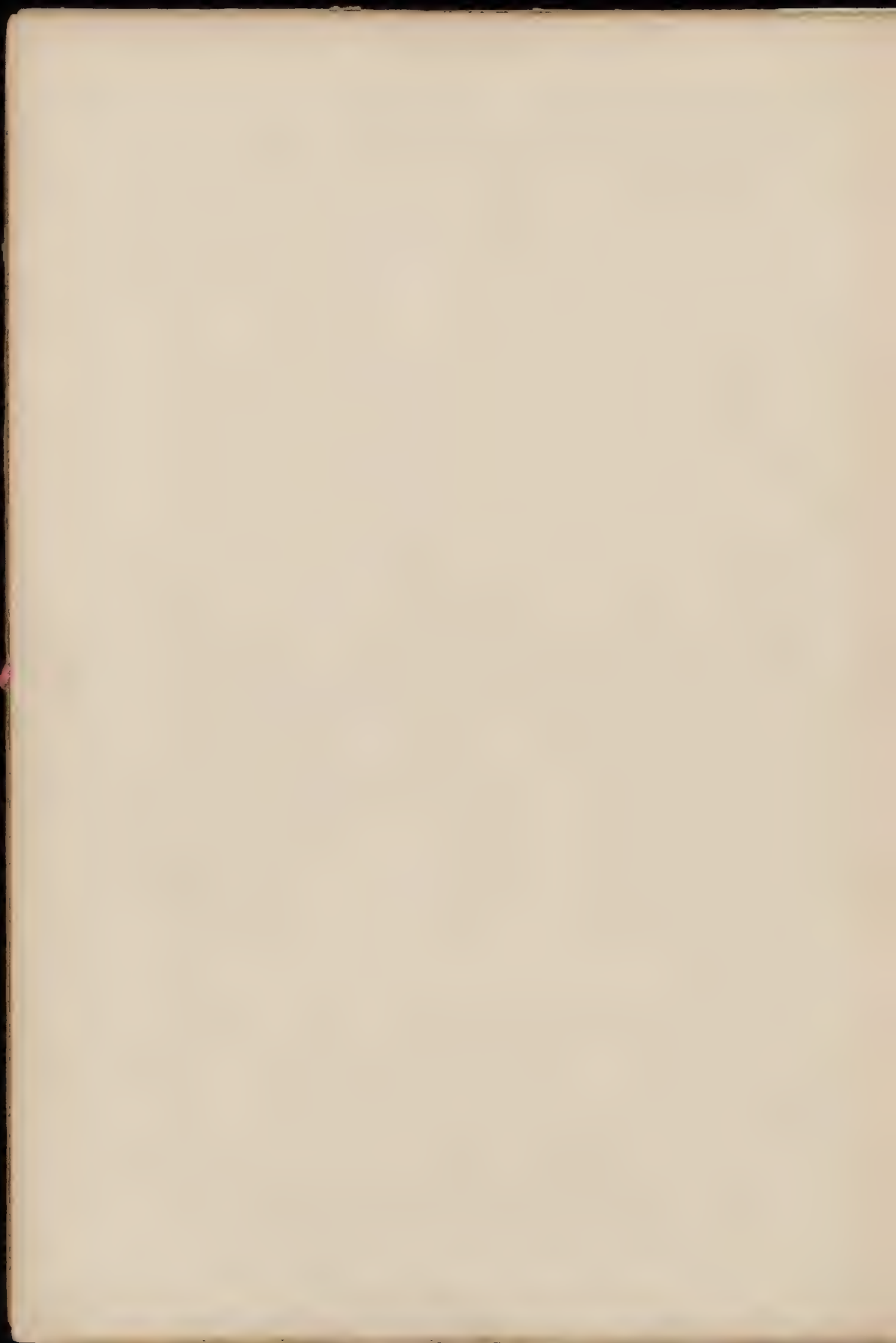
G. M. F. L. 2 (1954-55)
EAST & AN NEW YORK

VASE AND ORNAMENTAL DECORATIONS, BY M. A. PERGOLESÌ



Geo. H. Polley & Co., Publishers
BOSTON AND NEW YORK.

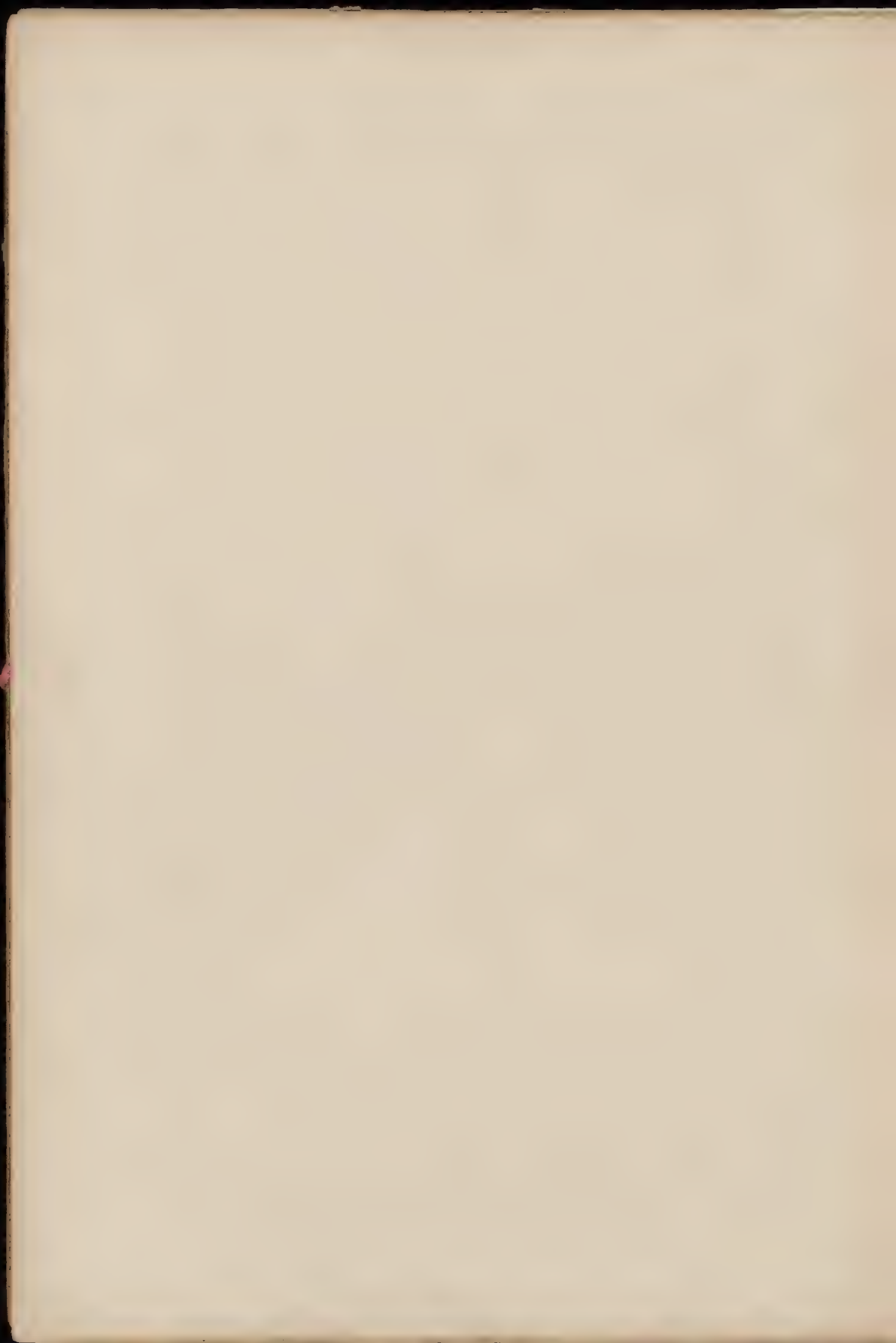
VASE, FRIEZES AND PANELS BY M. A. PERGOLESI.

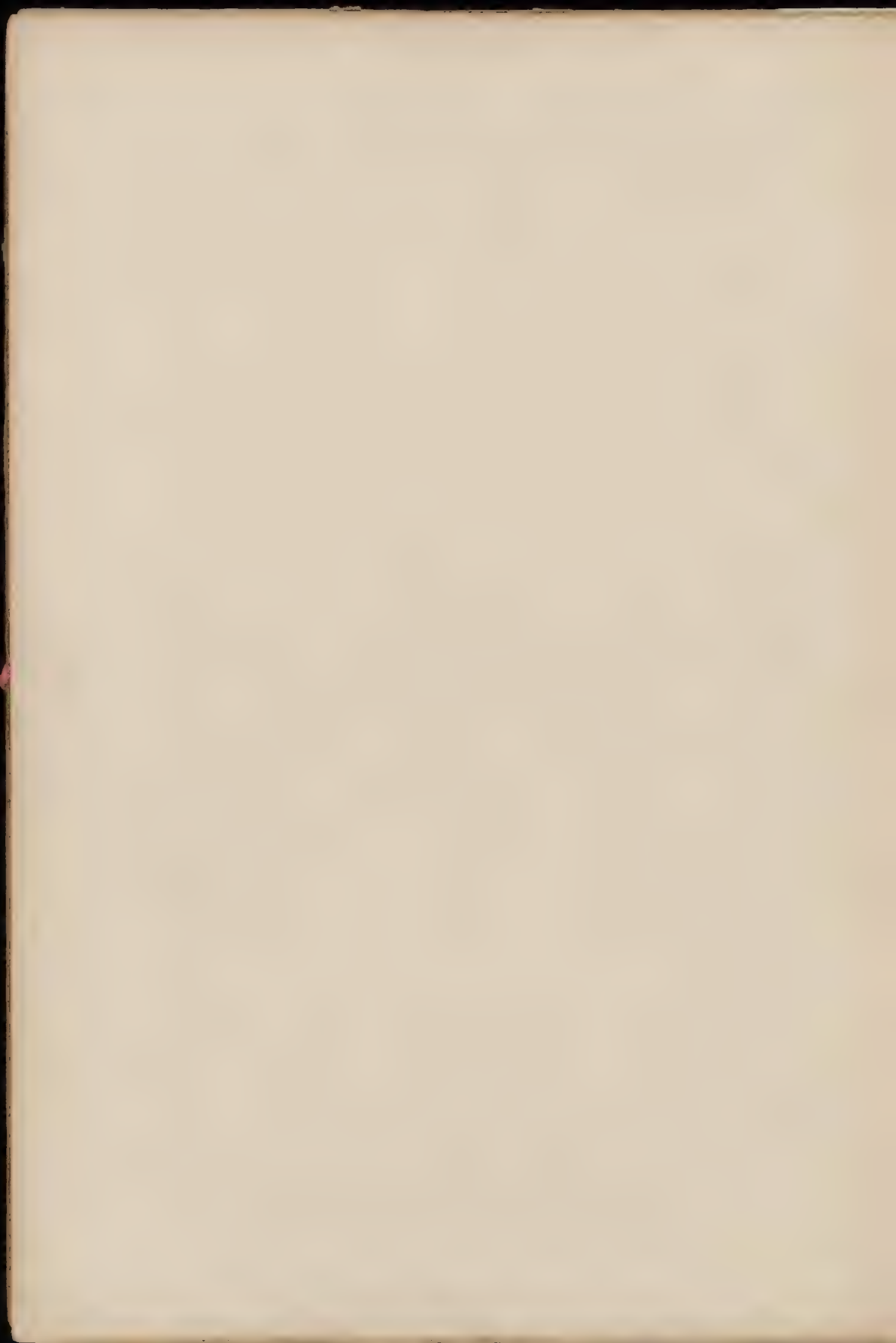




Geo. H. Polley & Co. Publishers
Boston and New York.

CEILING DECORATIONS BY M. A. PERGOLESI.

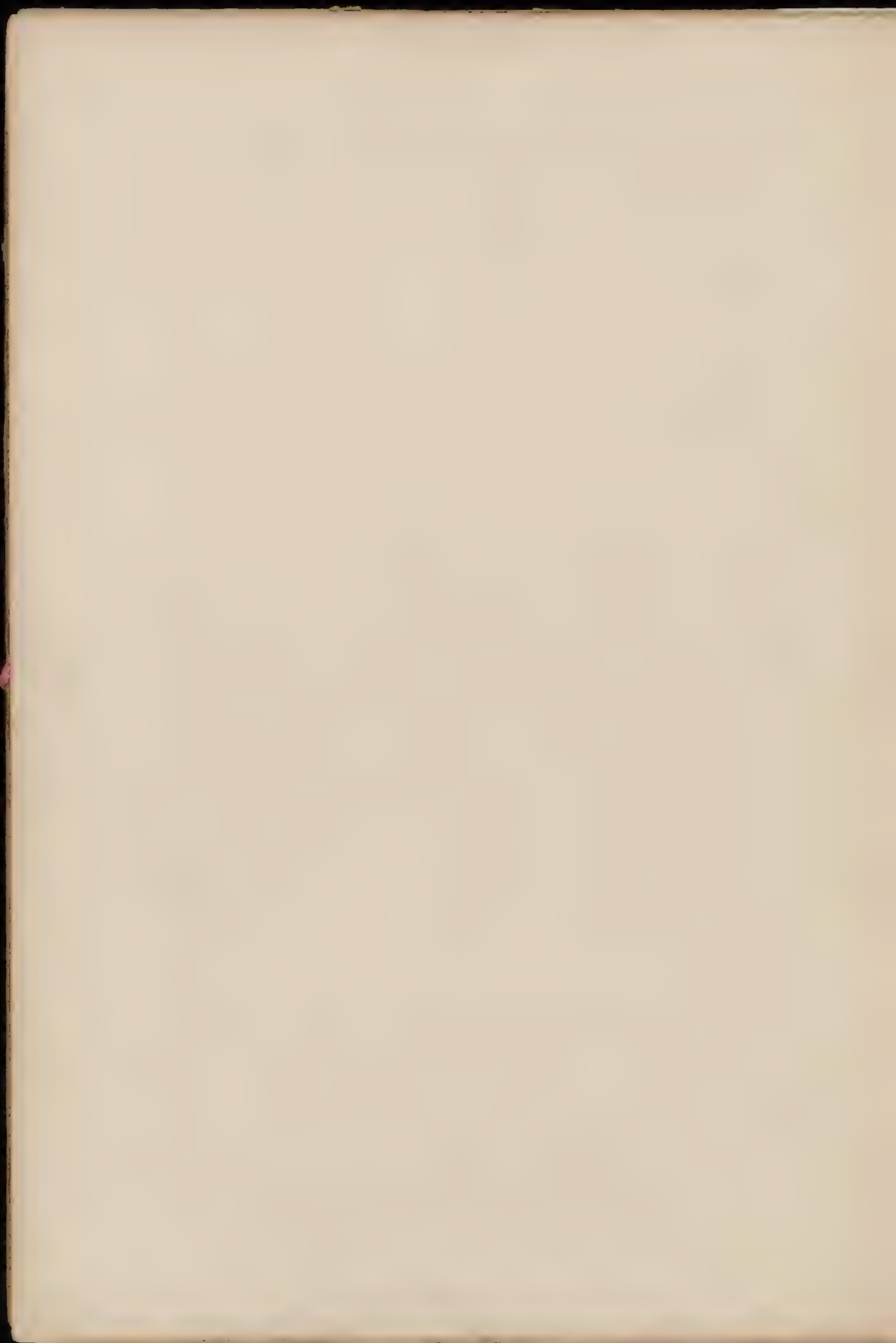


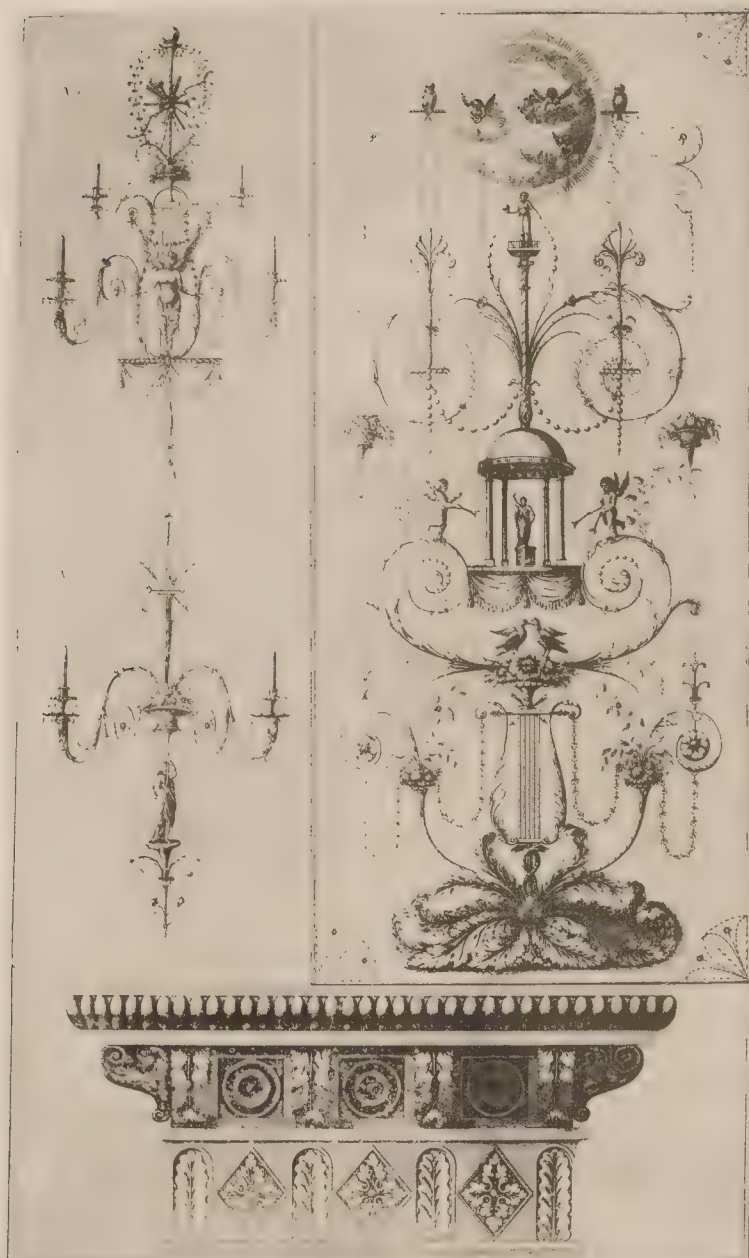




DESIGNED BY F. FOLLY & C. P. BLOOMING.
BOSTON AND NEW YORK.

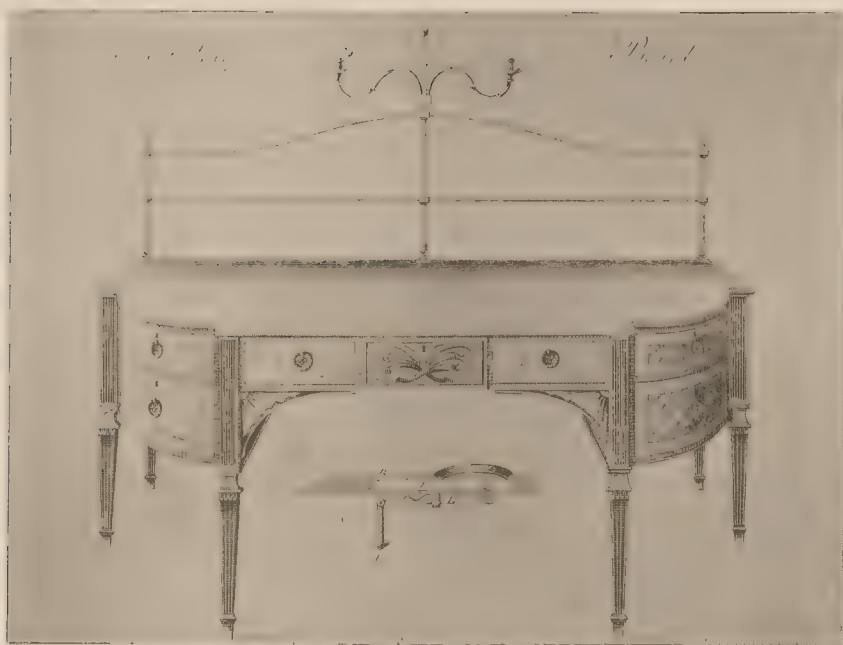
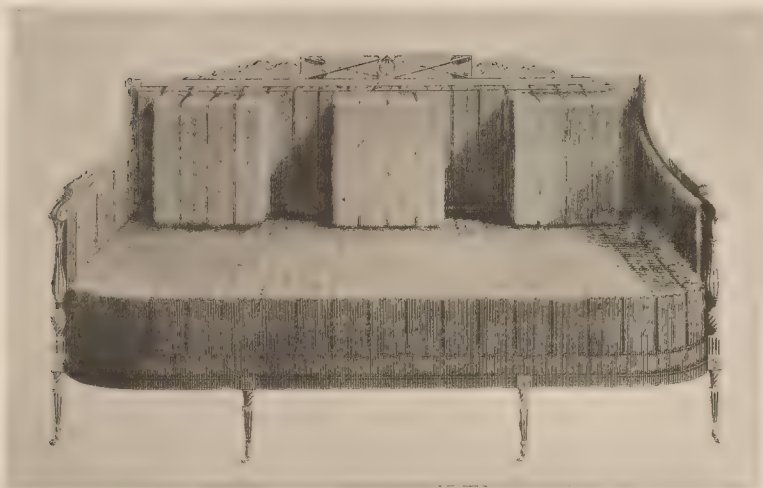
CAPITAL, FRIEZES AND ANTIQUE PILASTERS, BY GEORGE RICHARDSON, LONDON.





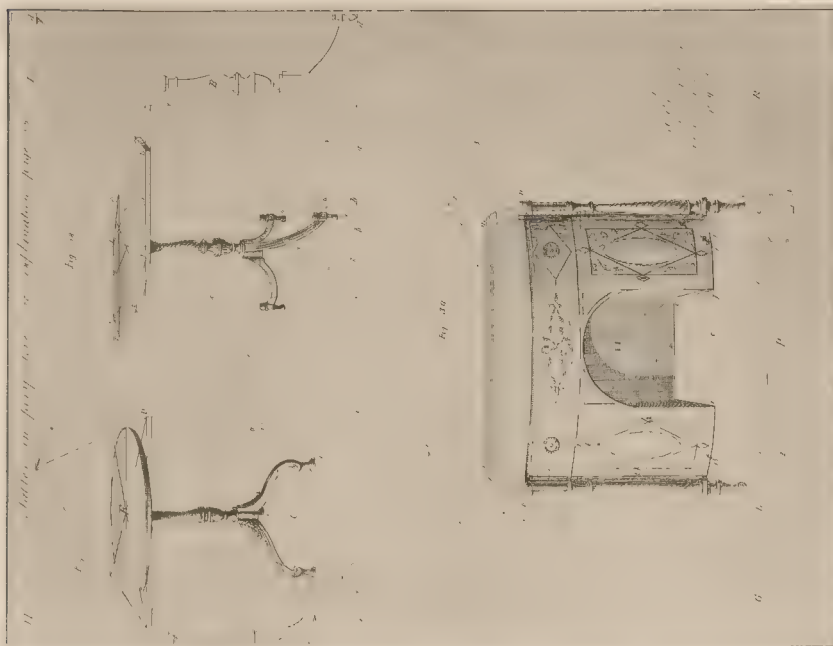
Des. by H. P. & Co. Engrs. & Decor. Artists
Boston and New York

GIRANDOLES, ORNAMENT FOR PANEL, CORNICE AND FRIEZE FOR PILASTER, BY THOS. SHERATON.



GR. FINE & CO. PUBLISHERS
115 N. 4TH ST. N. Y.

SOFA AND SIDEBORD, BY THOS. SHERATON.

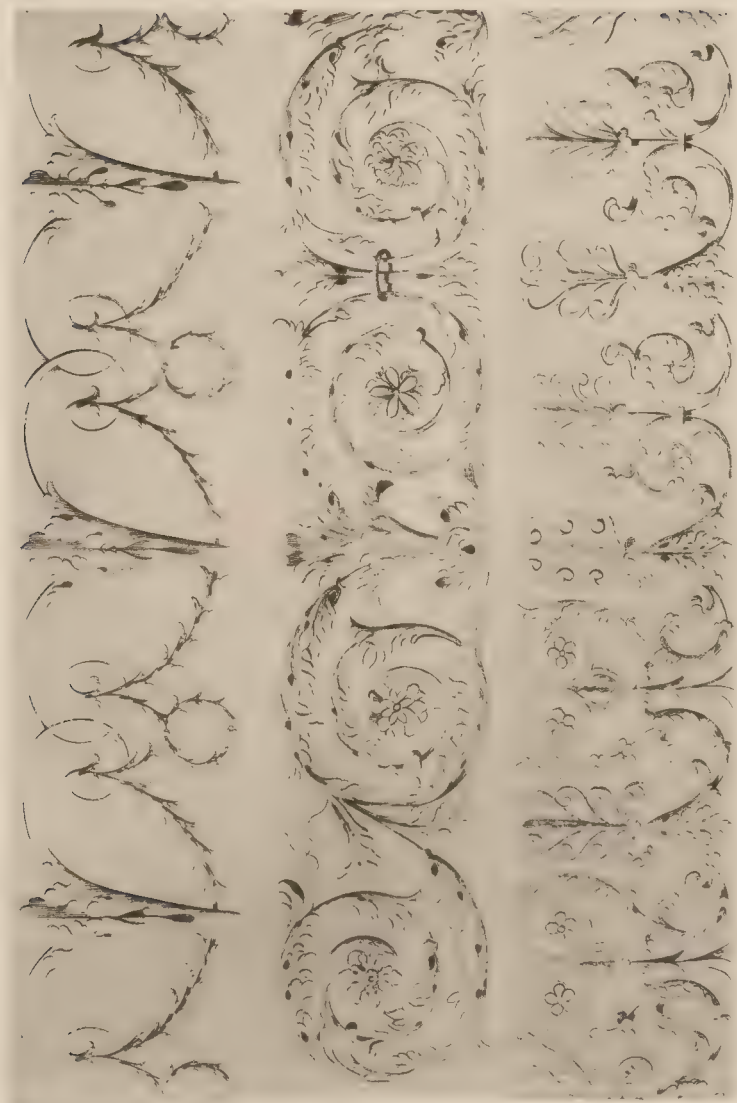


A ROUND TABLE, AN OCTAGON, AND COMMODE TABLE, ALSO



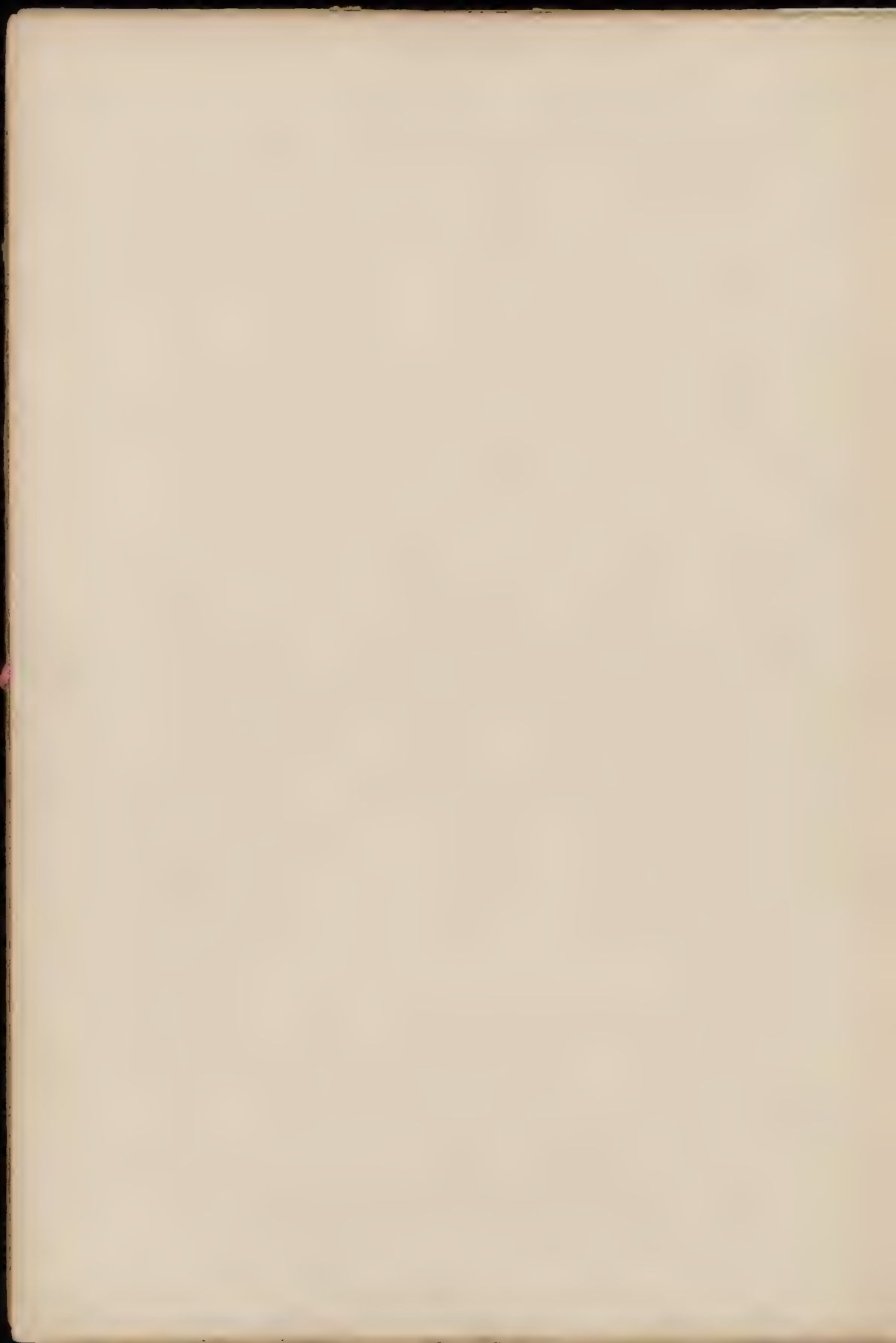
LIBRARY TABLE, BY THOS. SHERATON

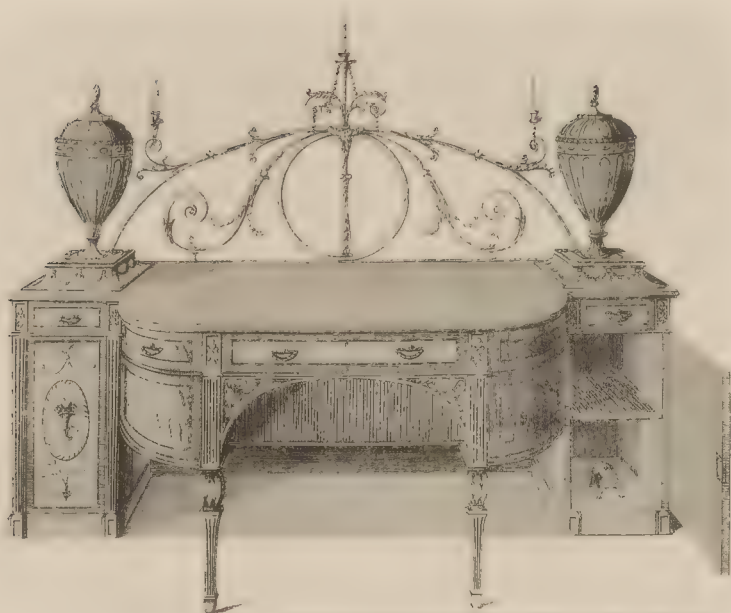




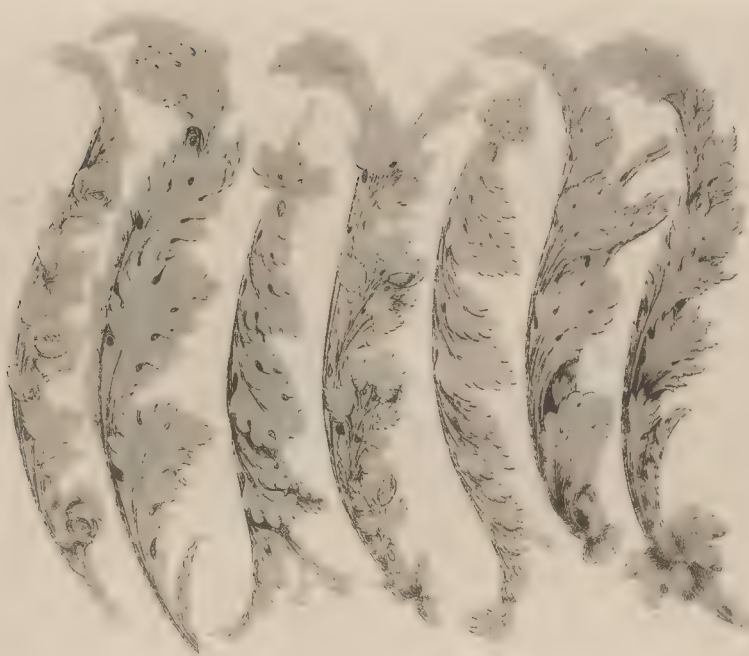
1.0 - 1.4 - 1.6 - 1.8 - 2.0 - 2.2 - 2.4 - 2.6 - 2.8 - 3.0 - 3.2 - 3.4 - 3.6 - 3.8 - 4.0 - 4.2 - 4.4 - 4.6 - 4.8 - 5.0 - 5.2 - 5.4 - 5.6 - 5.8 - 6.0 - 6.2 - 6.4 - 6.6 - 6.8 - 7.0 - 7.2 - 7.4 - 7.6 - 7.8 - 8.0 - 8.2 - 8.4 - 8.6 - 8.8 - 9.0 - 9.2 - 9.4 - 9.6 - 9.8 - 1.00

A FREIZE, BY P. COLUMBANI.



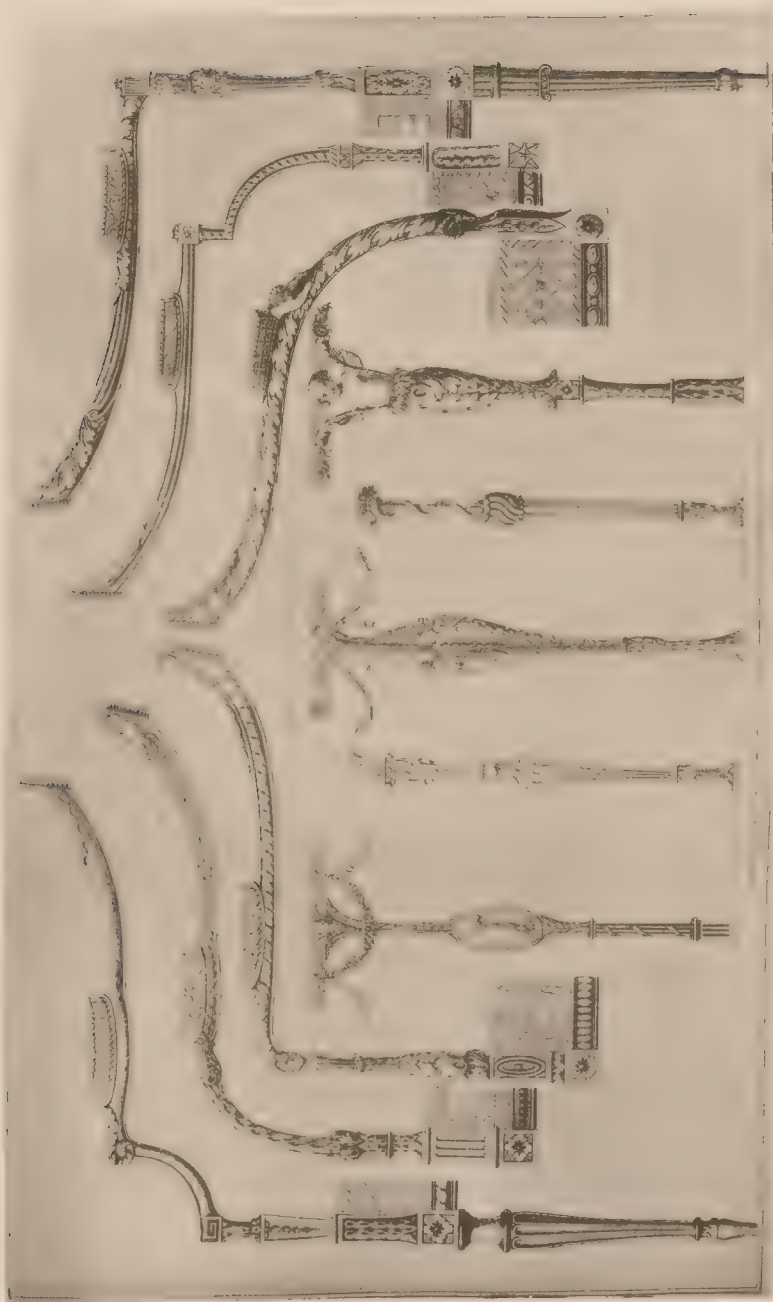


SIDEBOARD, WITH VASE KNIFE CASES.



C. J. P. SHERATON
DESIGNED AND DRAWN BY

VARIOUS LEAF FOLIAGE FOR ORNAMENT, BY THOS. SHERATON



See also P. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

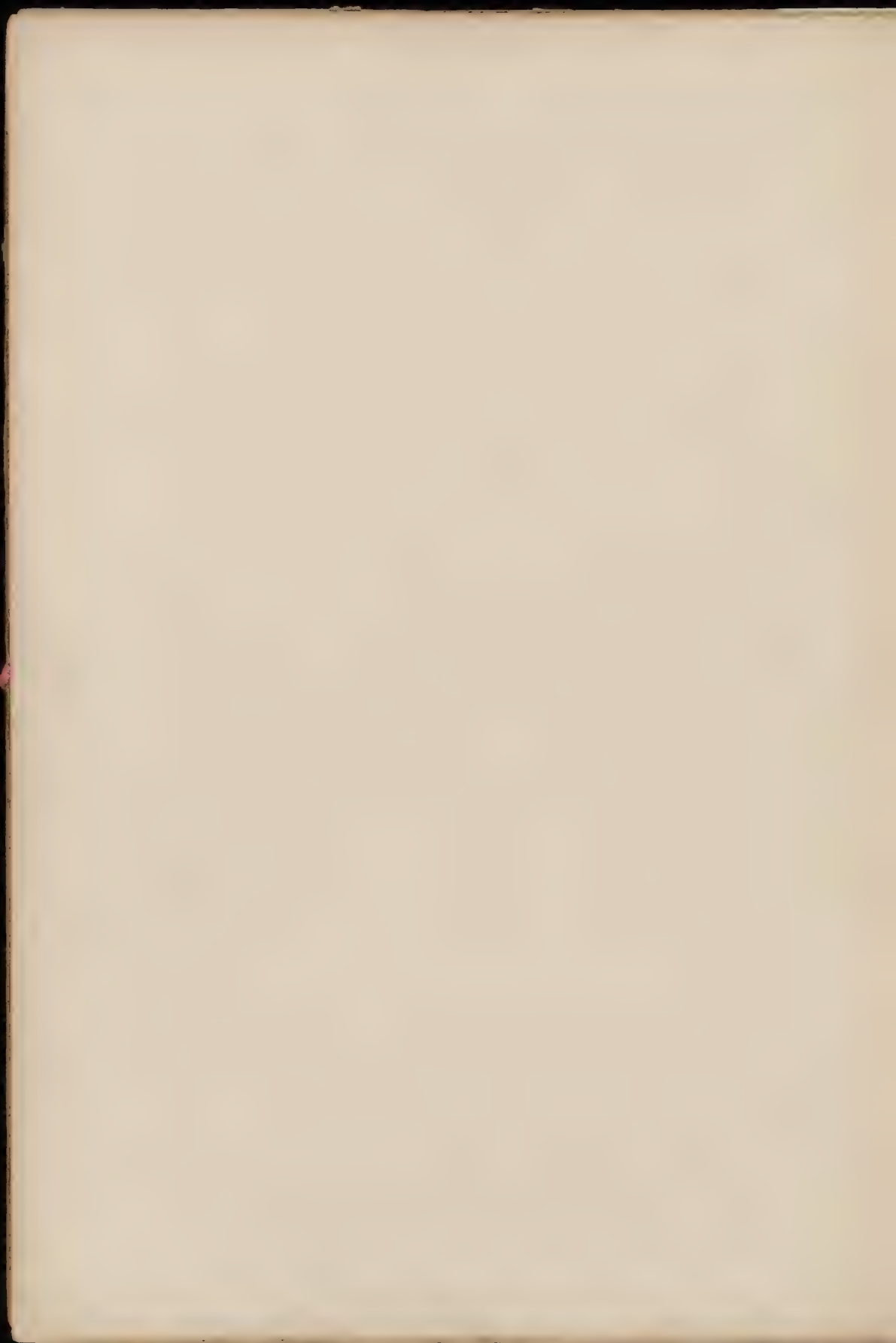
STUMPS AND ELBOWS FOR DRAWING ROOM CHAIRS, BY THOS. SHERATON.





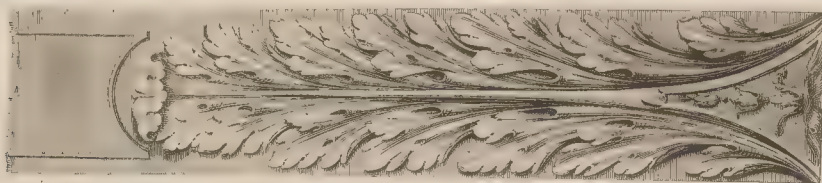
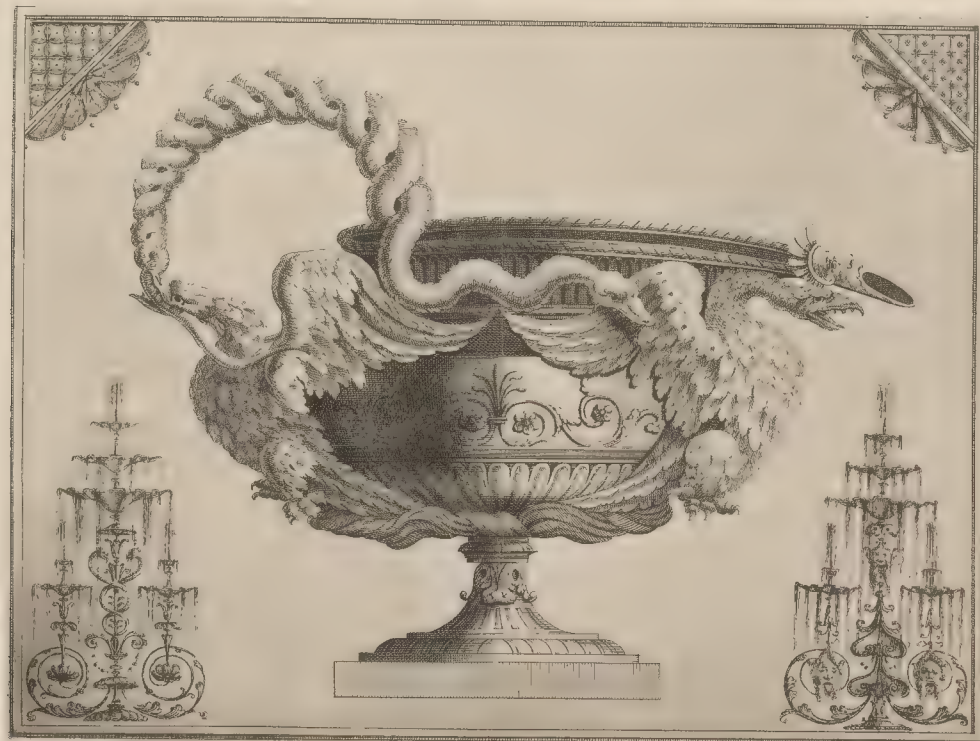
Geo. H. Poley & Co., Publishers,
Boston and New York.

CEILING WITH FIGURES, BY G. B. CIPRIANI



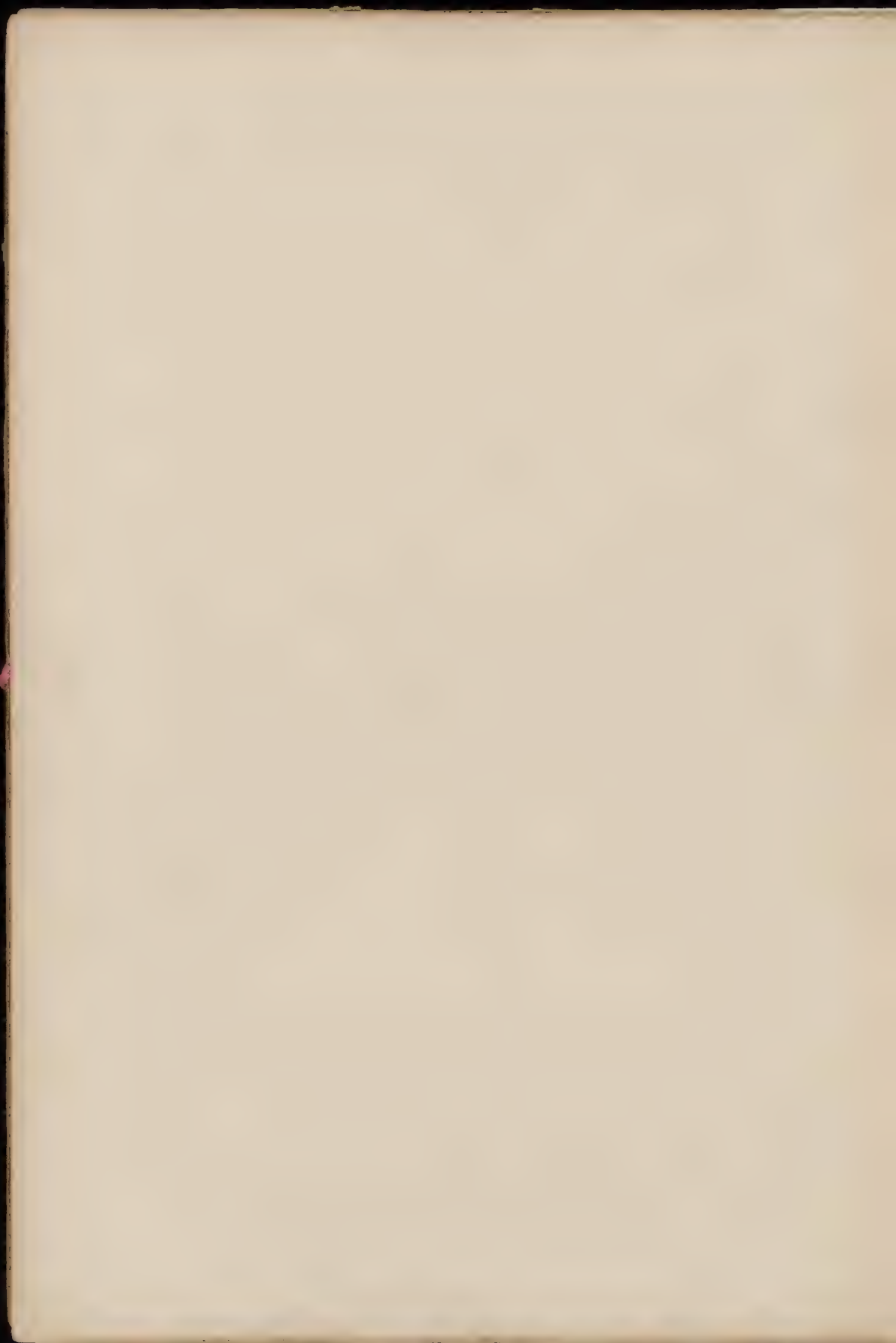


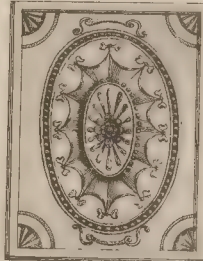
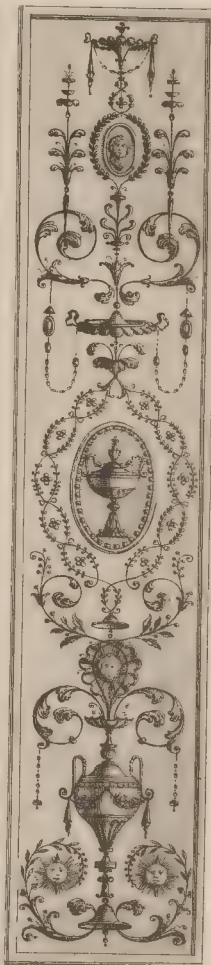
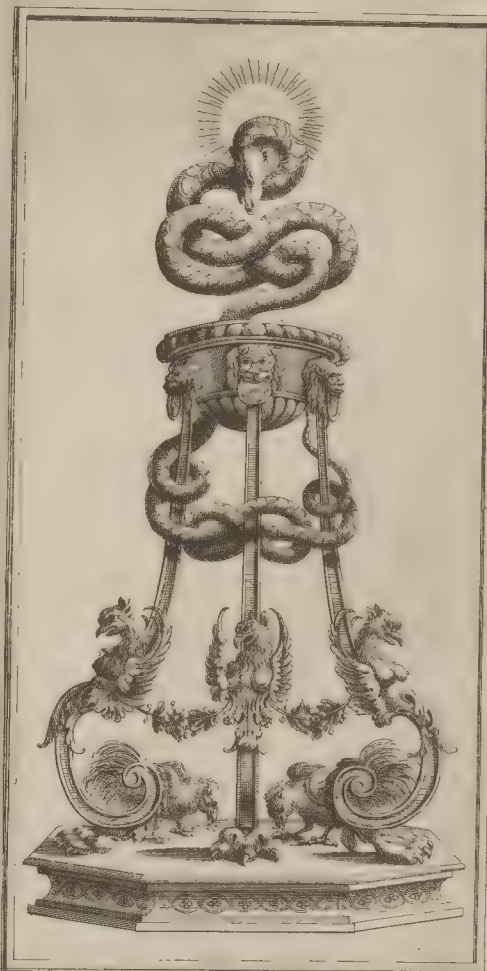
Cut by F. G. & Co. F. G. & Co.
Boston and New York



OF H. POLLEY & CO. FINE BOOKS
BOSTON AND NEW YORK

PITCHER AND DIFFERENT PIECES OF ORNAMENT WITH FIGURES, BY PERGOLESI.





C. H. FOLEY & CO. FURNISHERS.
BOSTON AND NEW YORK.

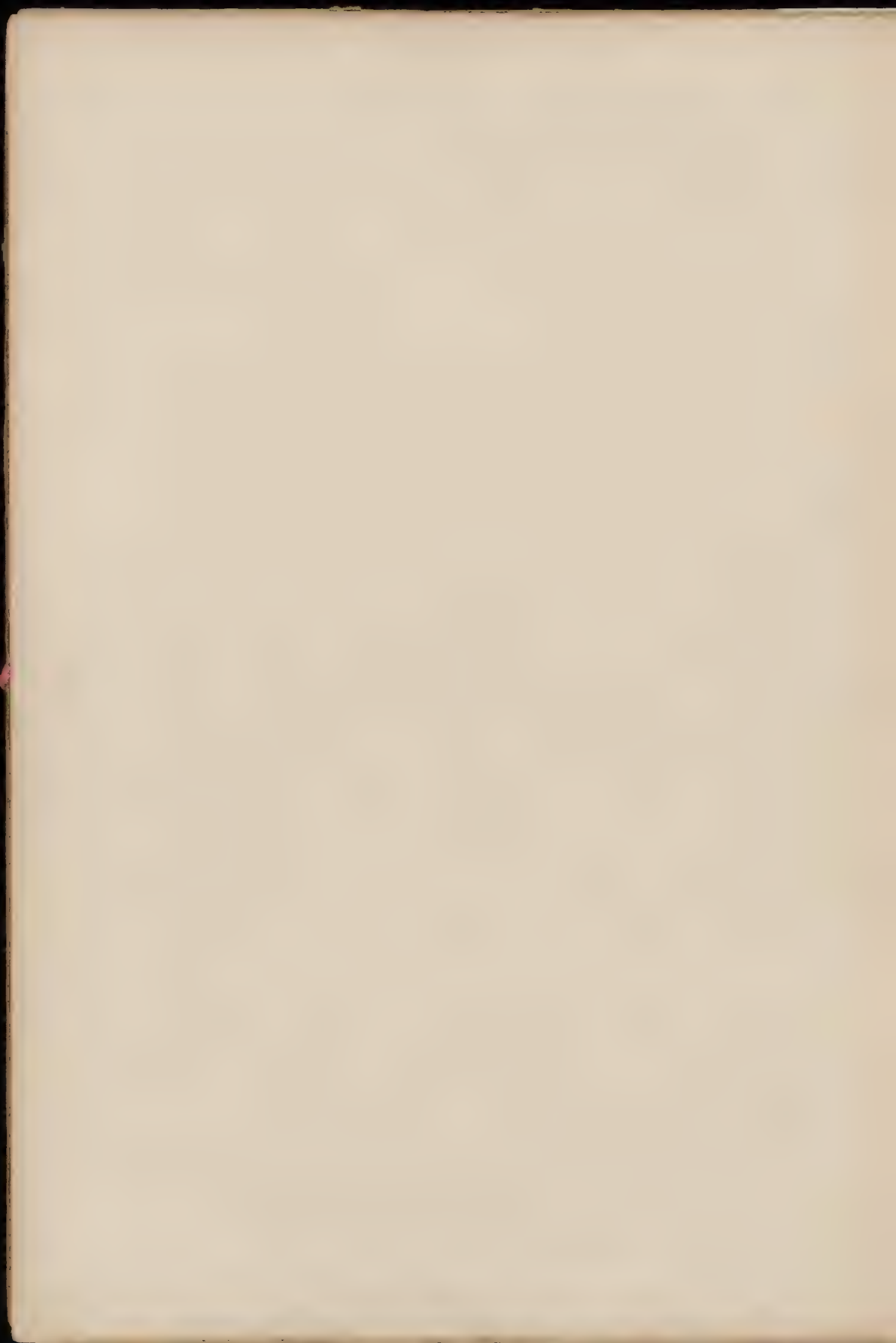
VARIOUS DECORATIONS, BY M. A. PERGOLESI.

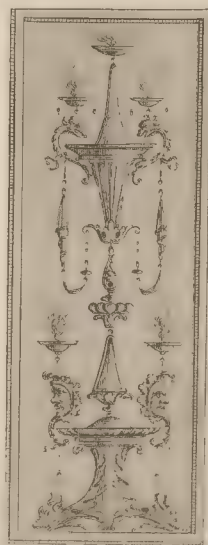
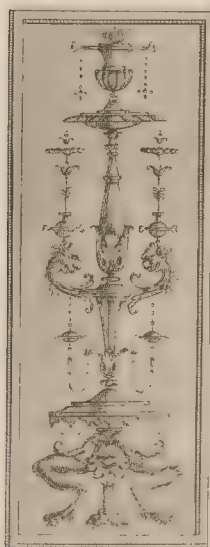
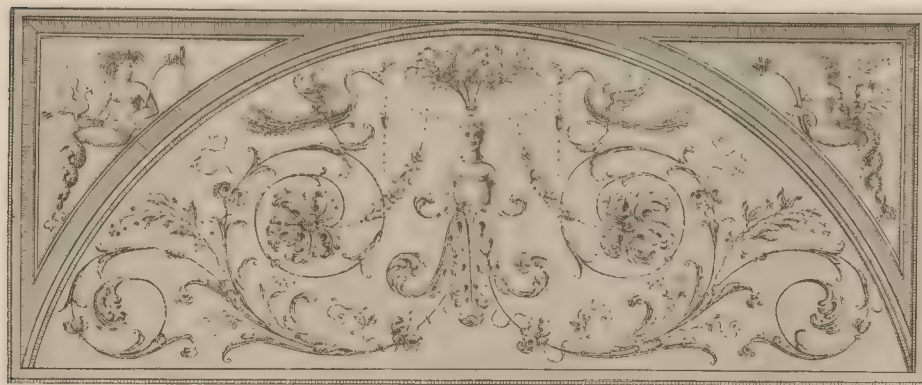
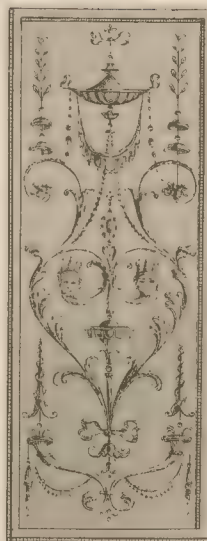
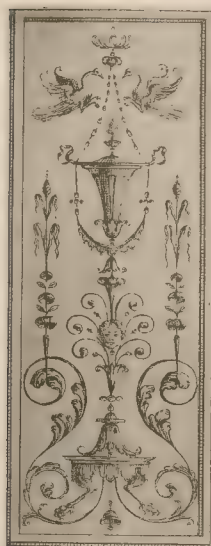




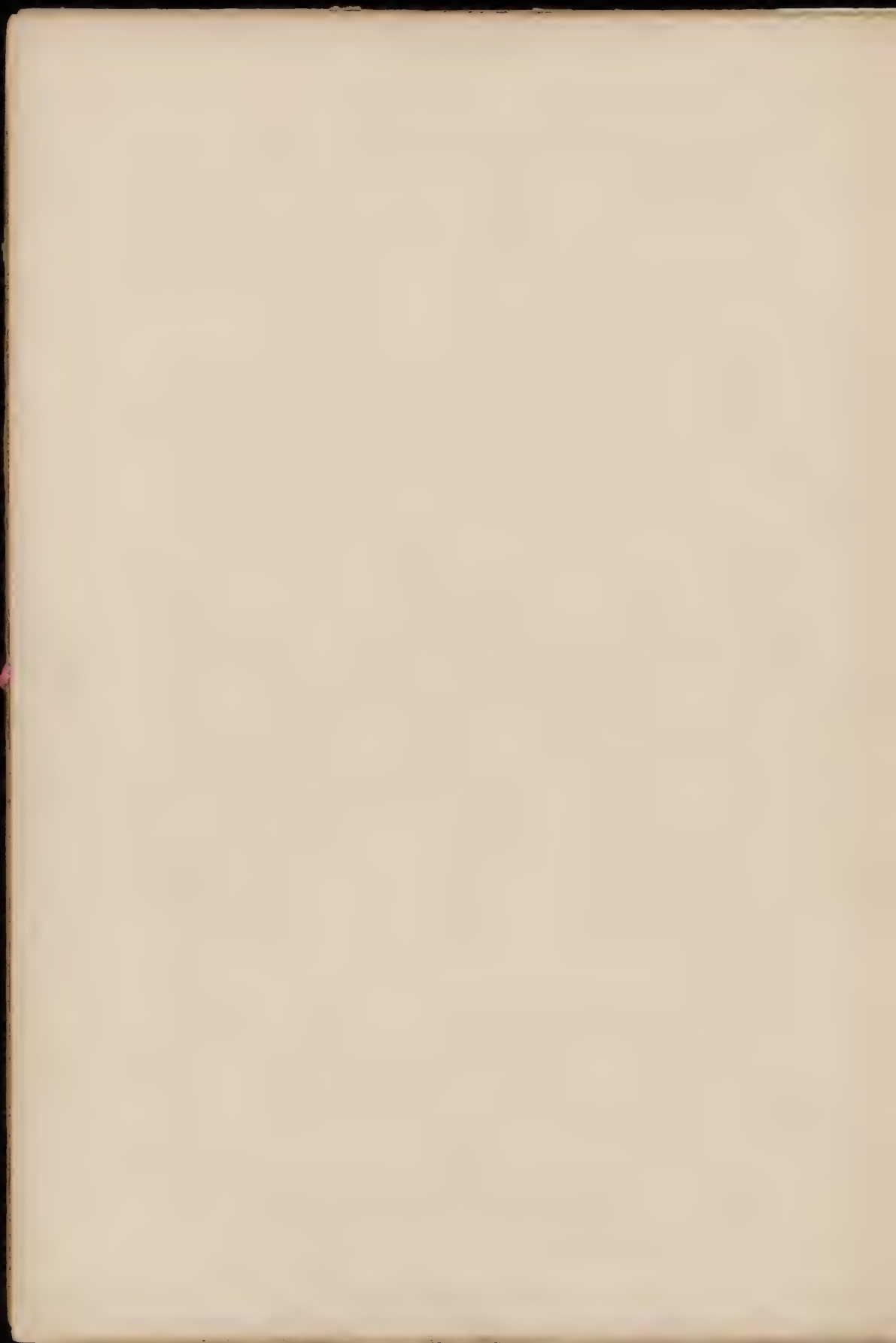
H. PRILEY & CO. PUBLISHERS
BOSTON AND NEW YORK

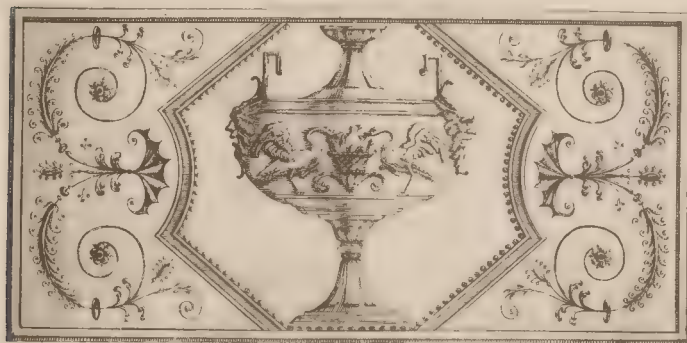
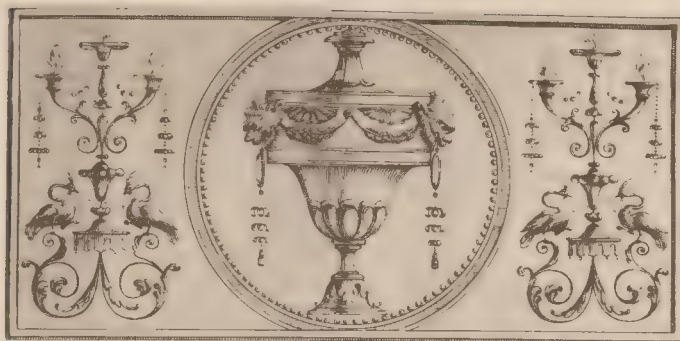
VASE AND VARIOUS DECORATIONS WITH FIGURES, BY M. A. TERGOLES



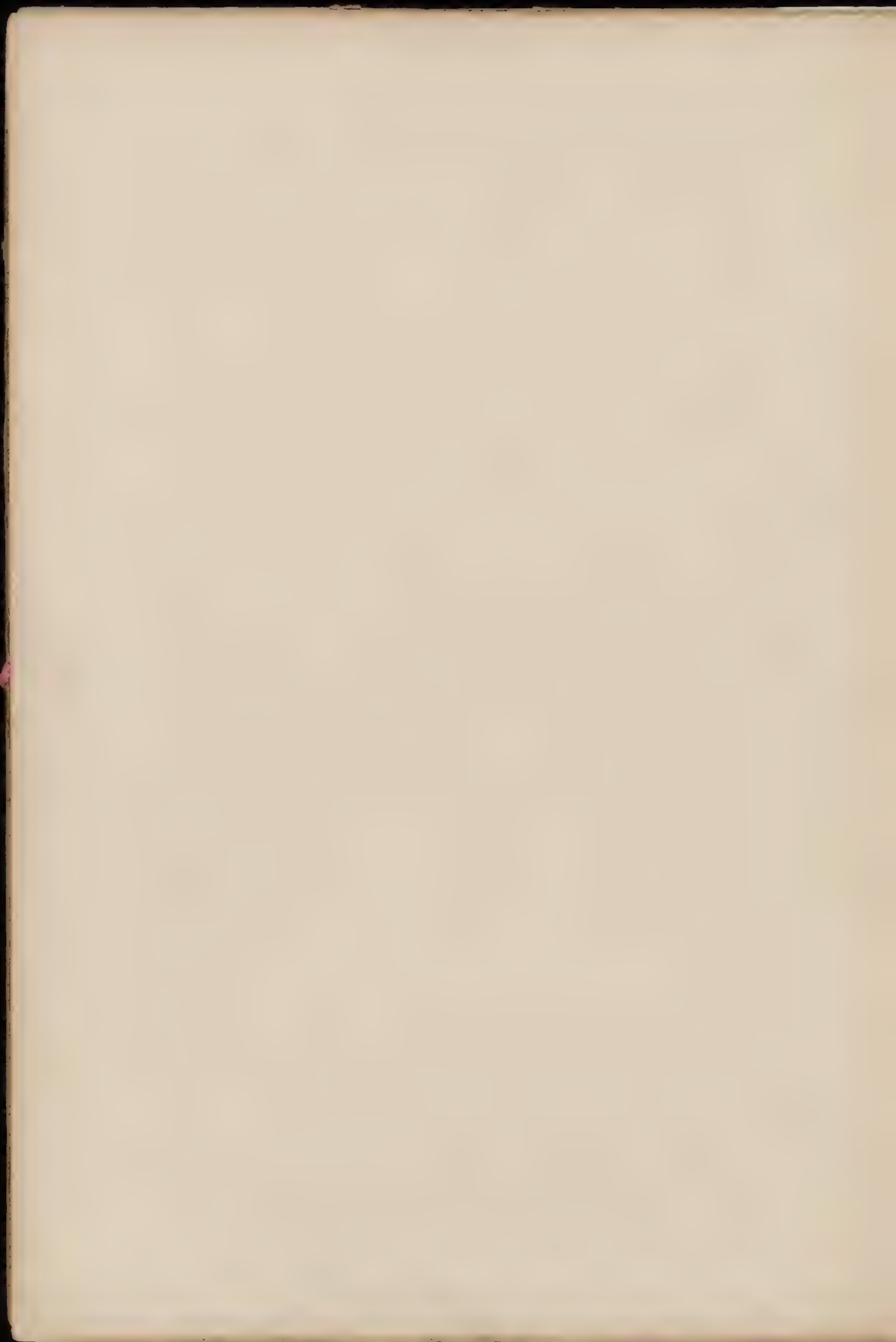


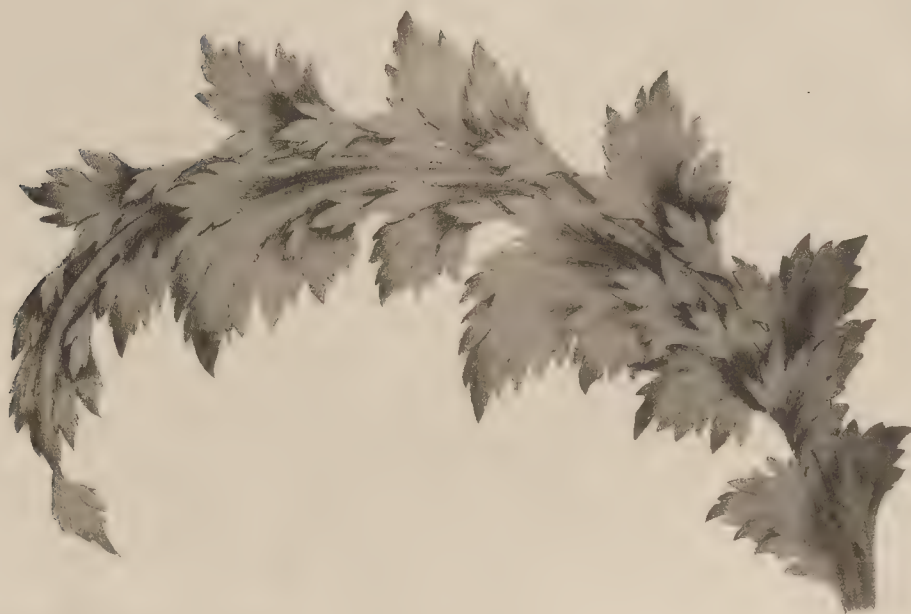
CUT BY H. FOLLEY & CO. PUBLISHERS
BENEFIT AND DEER YORK





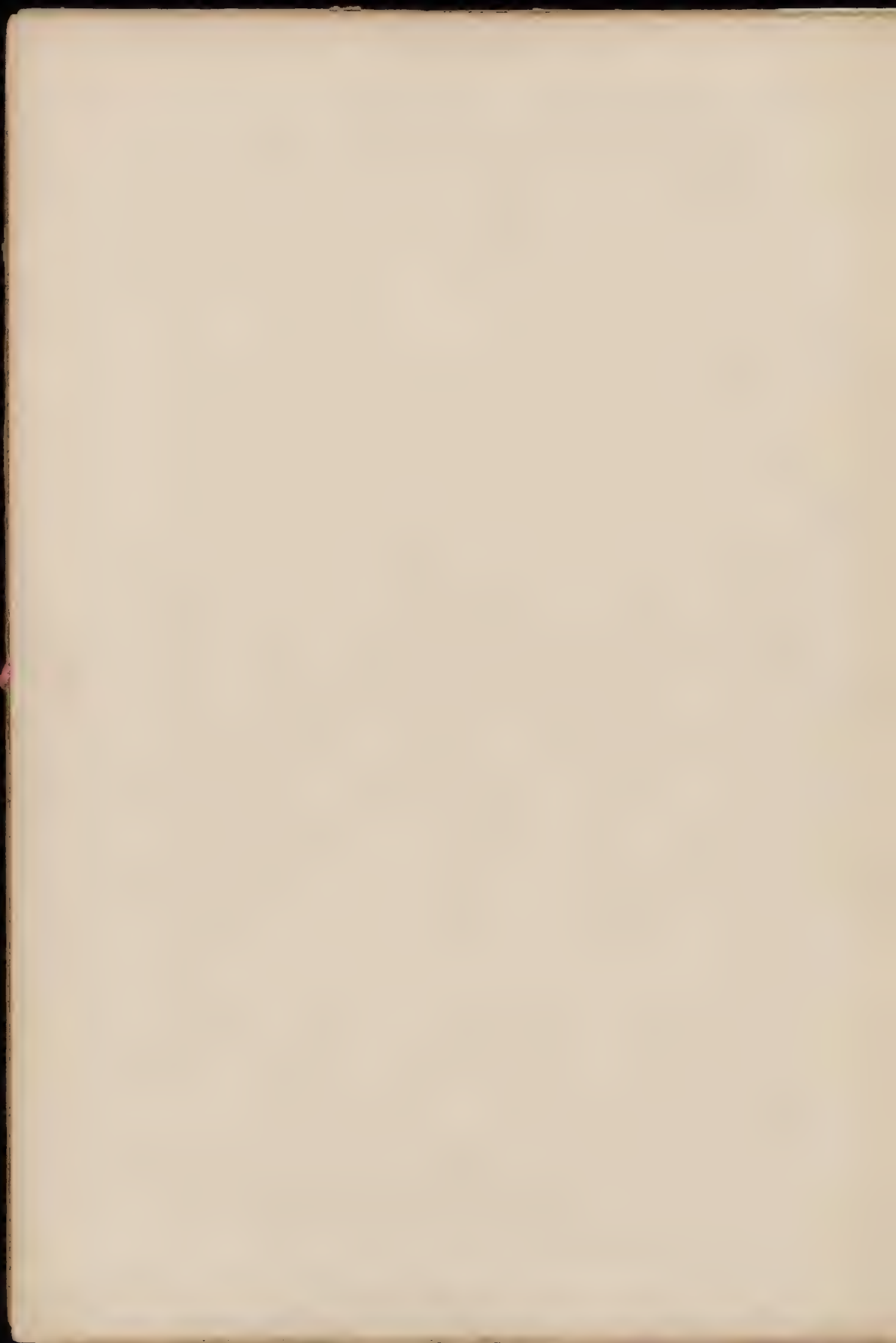
M. A. PERGOLESI
DISEGNAVIT ET SCULPSIT





Geo. H. Poley & Co. Engravers
Boston and New York

STUDY OF THE ACANTHUS BY MATTHIAS LOCK, LONDON.





GEO. H. POWELL & CO., PUBLISHERS
BOSTON AND NEW YORK

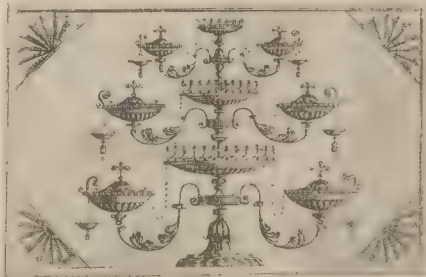
PART OF A SERVICE OF SILVER PLATE, BY M. A. PERGOLES.



DESIGNED BY M. A. FERGUSON
ENGRAVED BY J. W. COOPER

VASE, PANELS AND FRIZES BY M. A. FERGUSON





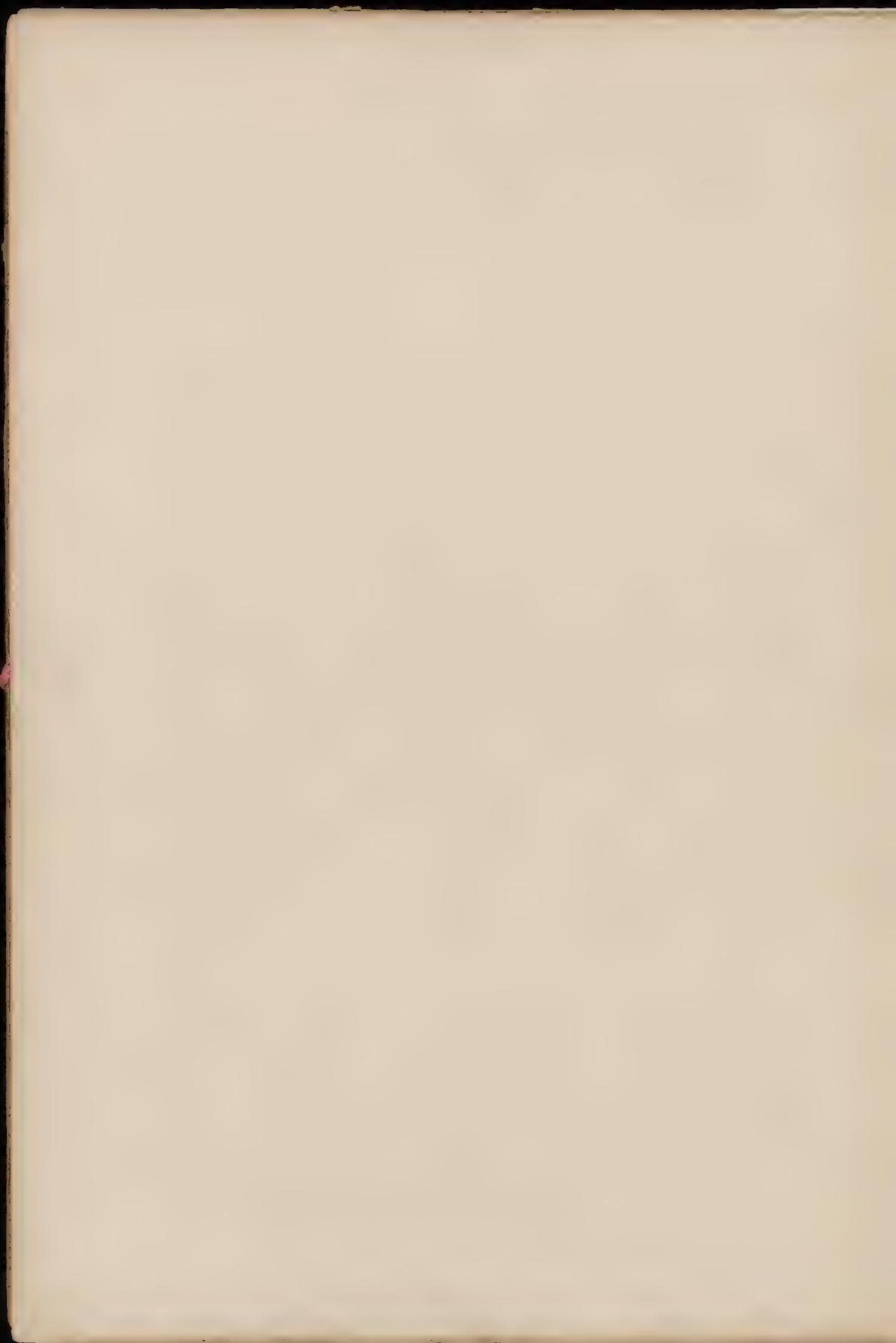
Geo. H. Folger & Co., Publishers
Boston and New York

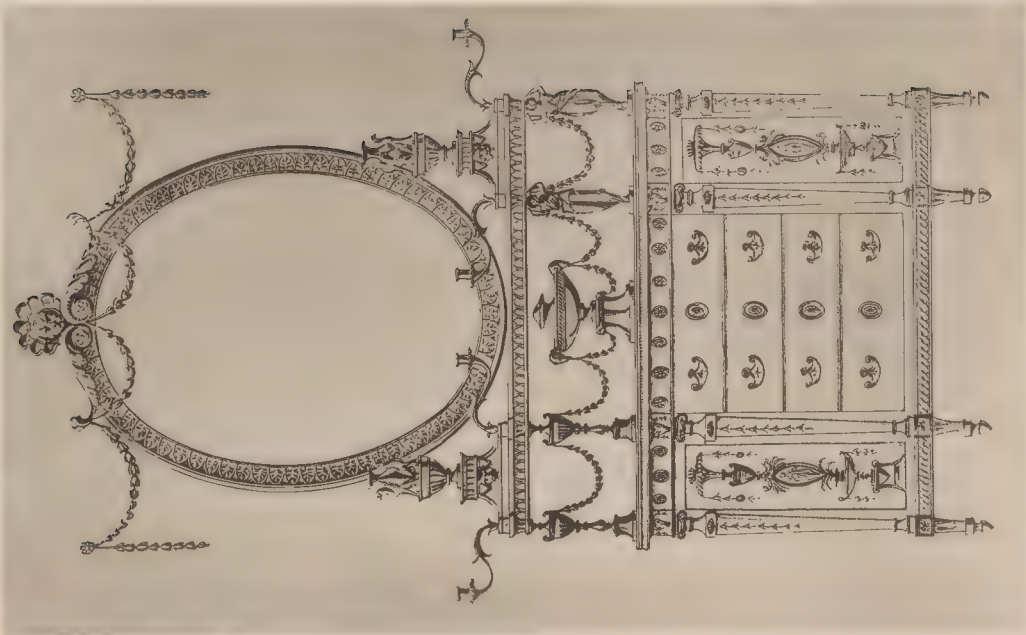
CEILING PANEL WITH FIGURES, DECORATIONS, BY G. B. CIPRIANI



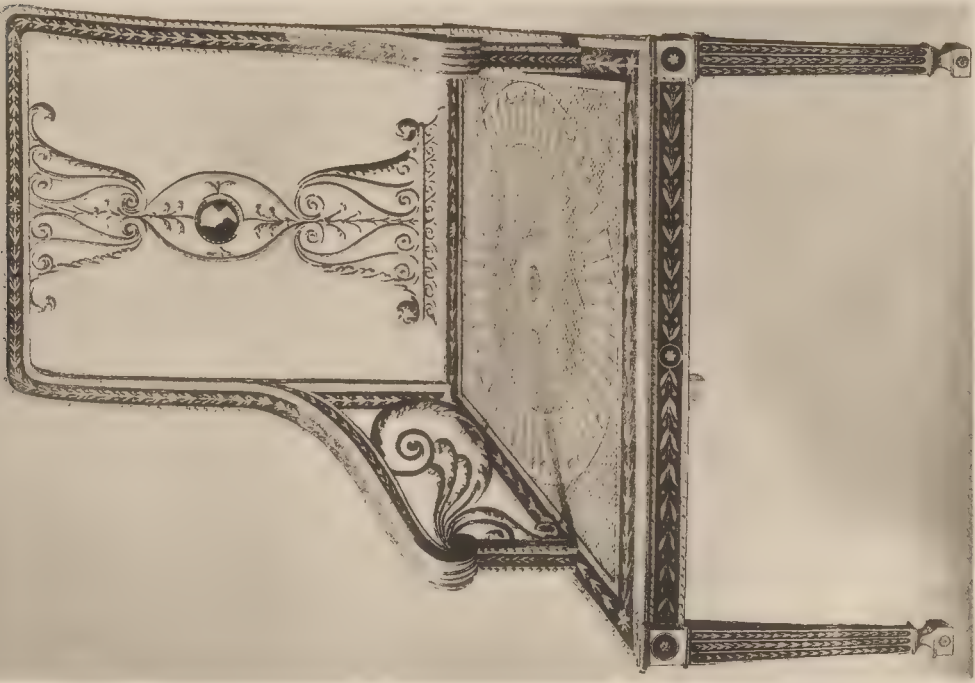
GRATES FOR SIR WALKIN WYNN BY ADAMS BROS.

310 11 POUSETT & CO. DUNSMITH,
BOSTON AND NEW YORK

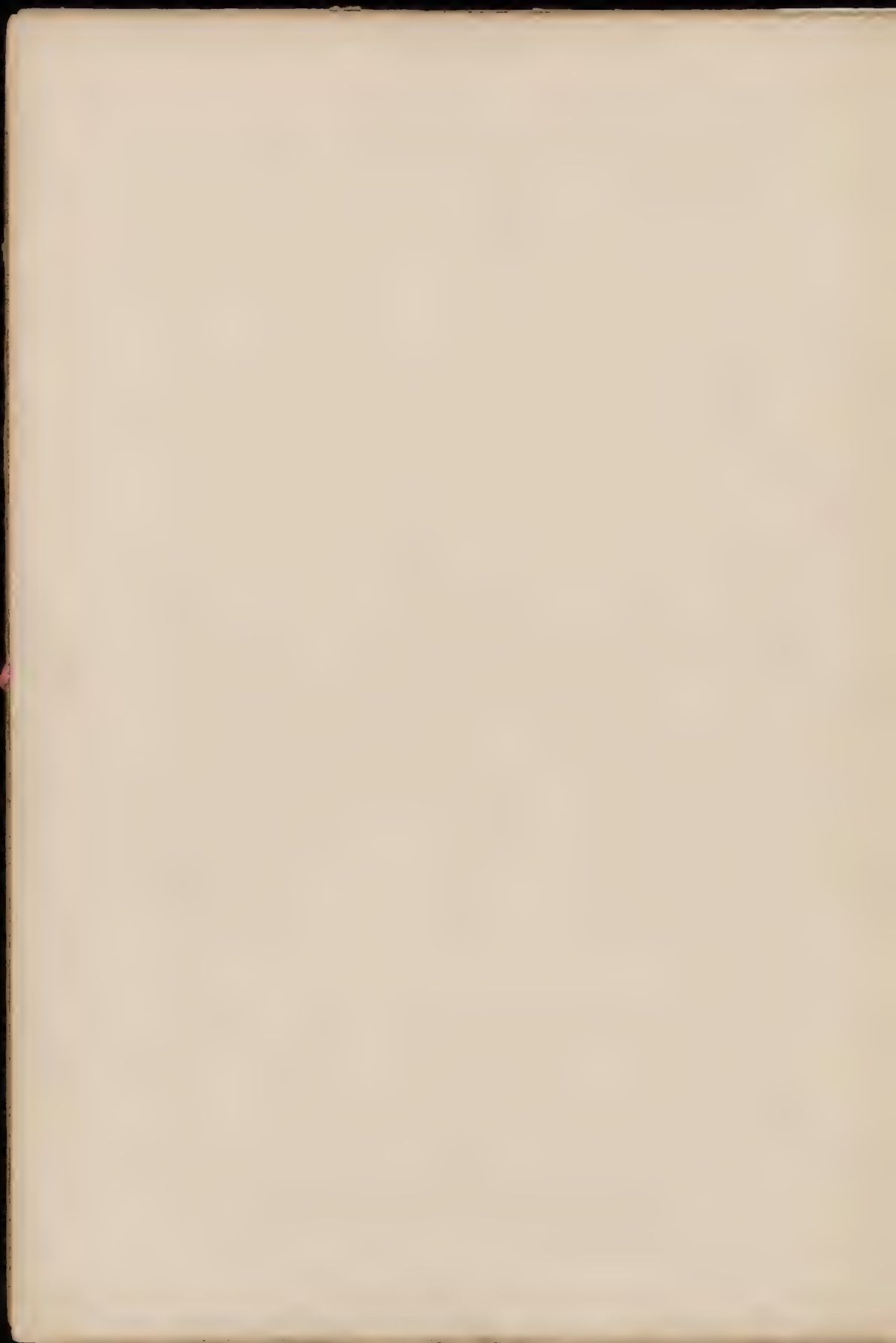




See p. 101 & 102. Plate 101 & 102.
LONDON AND LIVERPOOL.



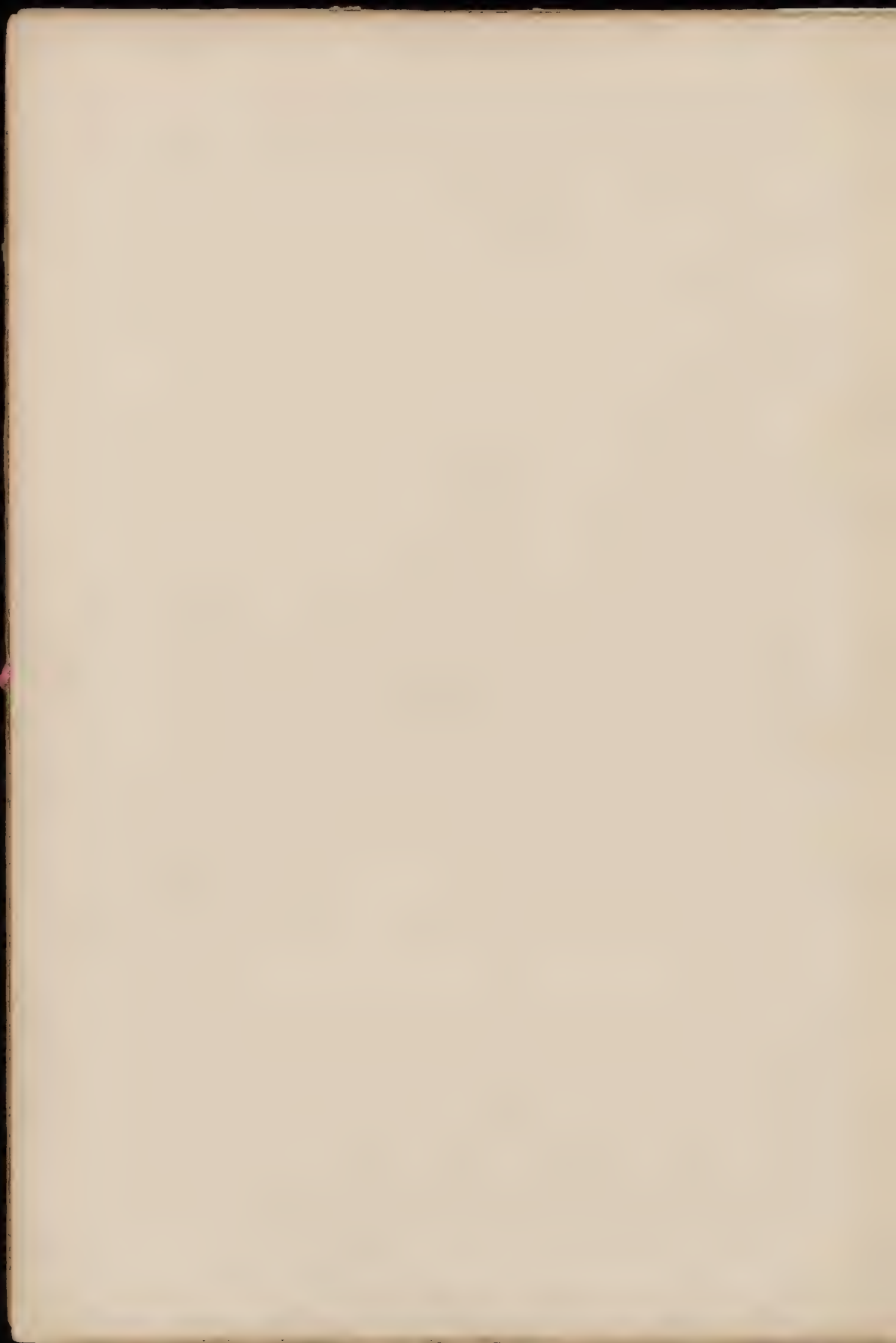
GLASS FRAME AND COMMODE FOR SIR JOHN CRUTCHIN, AND CHAIR FOR THE RIGHT HON. LORD STANLEY BY ADAMS BROS.

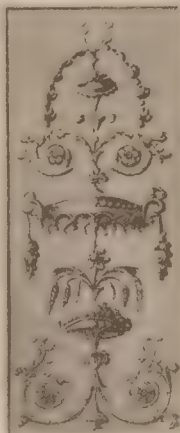
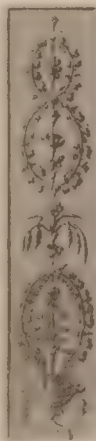
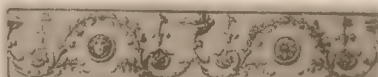
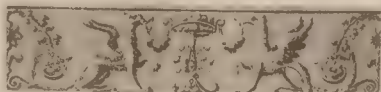
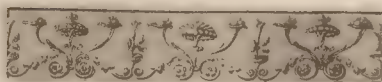




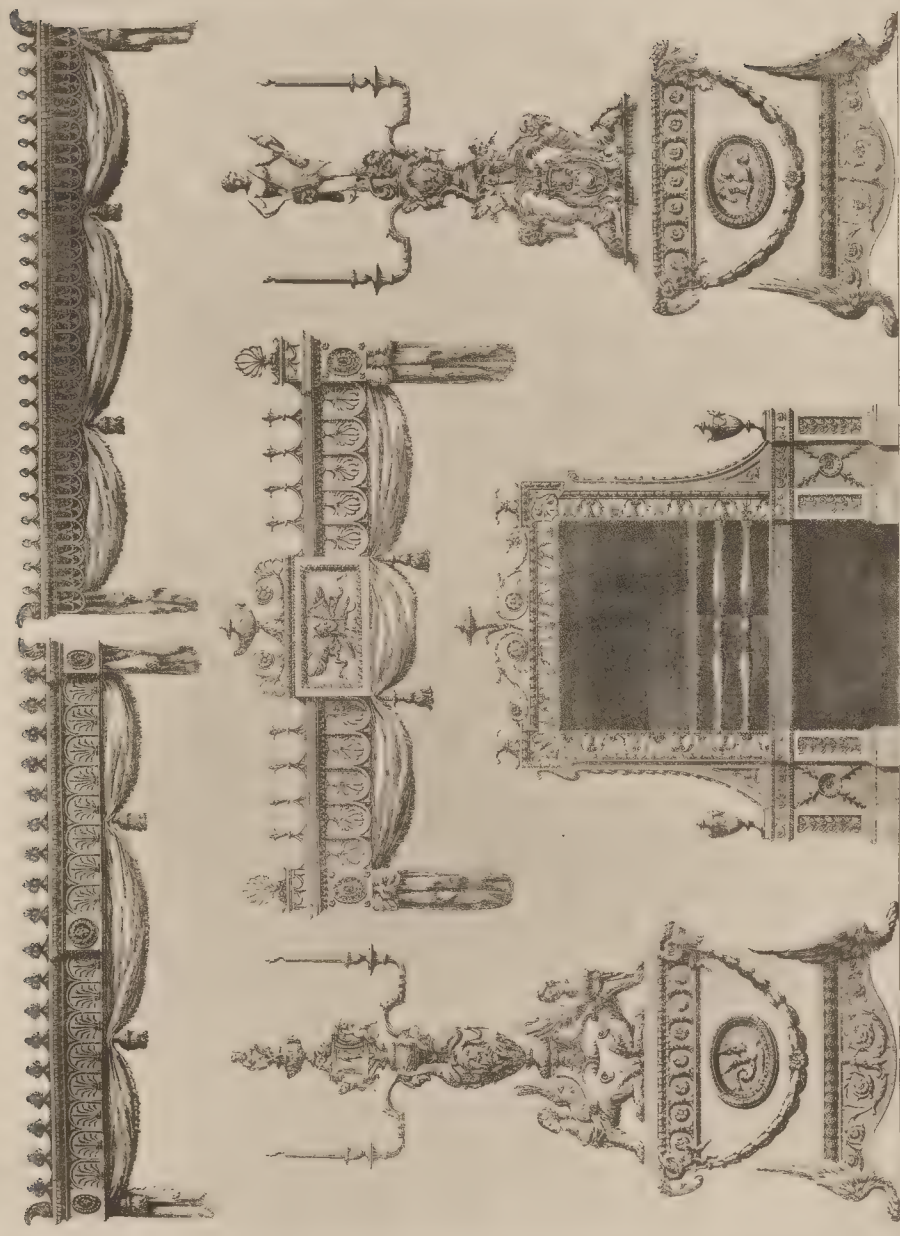
THE CLASSIC ACANTHUS
COPYRIGHT 1900

STUDY OF THE CLASSIC ACANTHUS, BY M. A. TERGOLESTI



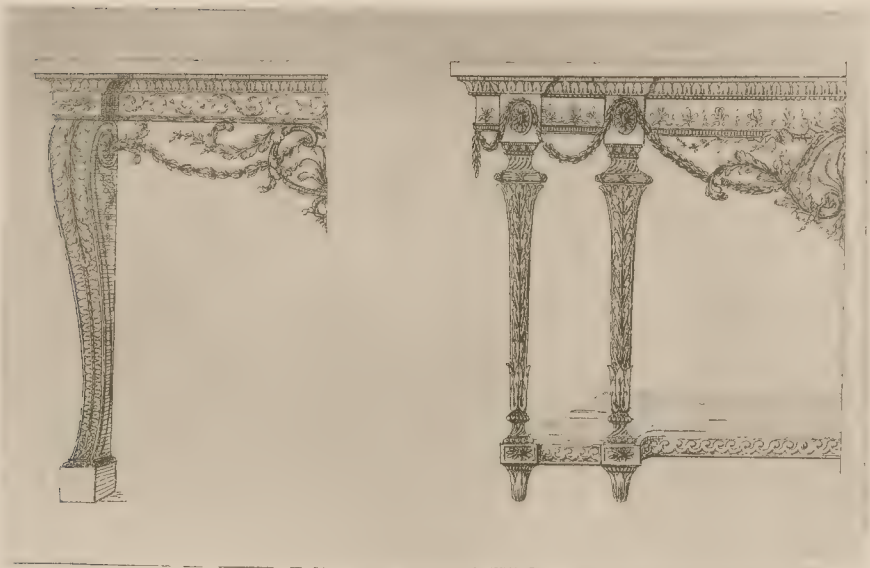


W. F. L. & C. L. B. L. D. H. E. T.
P. R. & C. L. N. Y. O. R.



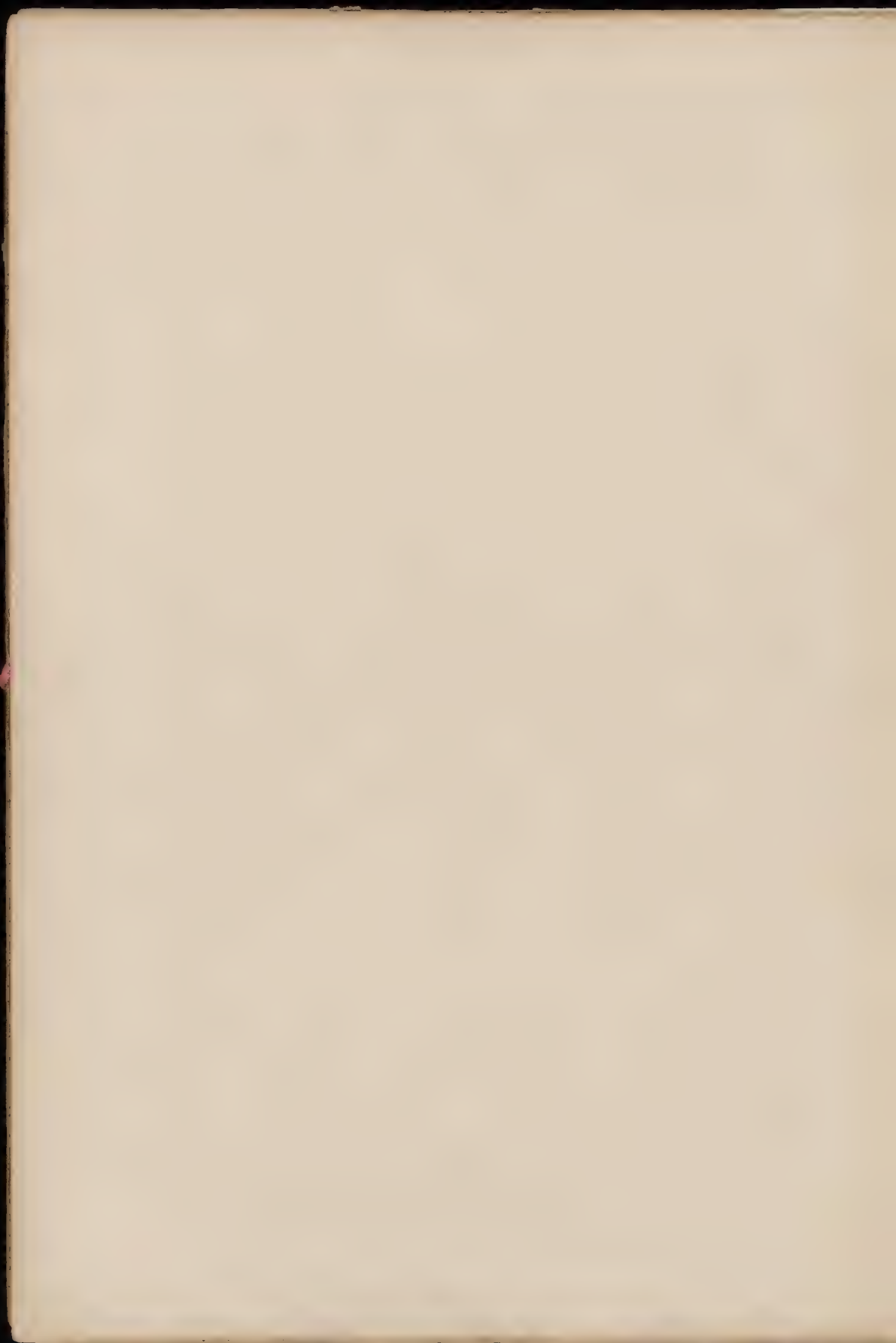
CORNICES FOR WINDOW DRAPERY, CANDELABRA AND GRAPE, LUTON HOUSE, SEAT OF THE EARL OF RUTLE, BY ADAMS BROS.
 G. & P. & Co. Pub. 1874.
 B. & Co. New York.





GE. H. TOWN & CO. PUBLISHERS
DEPT. N. N. NEW YORK

PIER TABLES, BY MATHIAS LOCK, LONDON





DESIGNED BY M. A. PERGOLISI
 LITHO BY J. H. B. SMITH





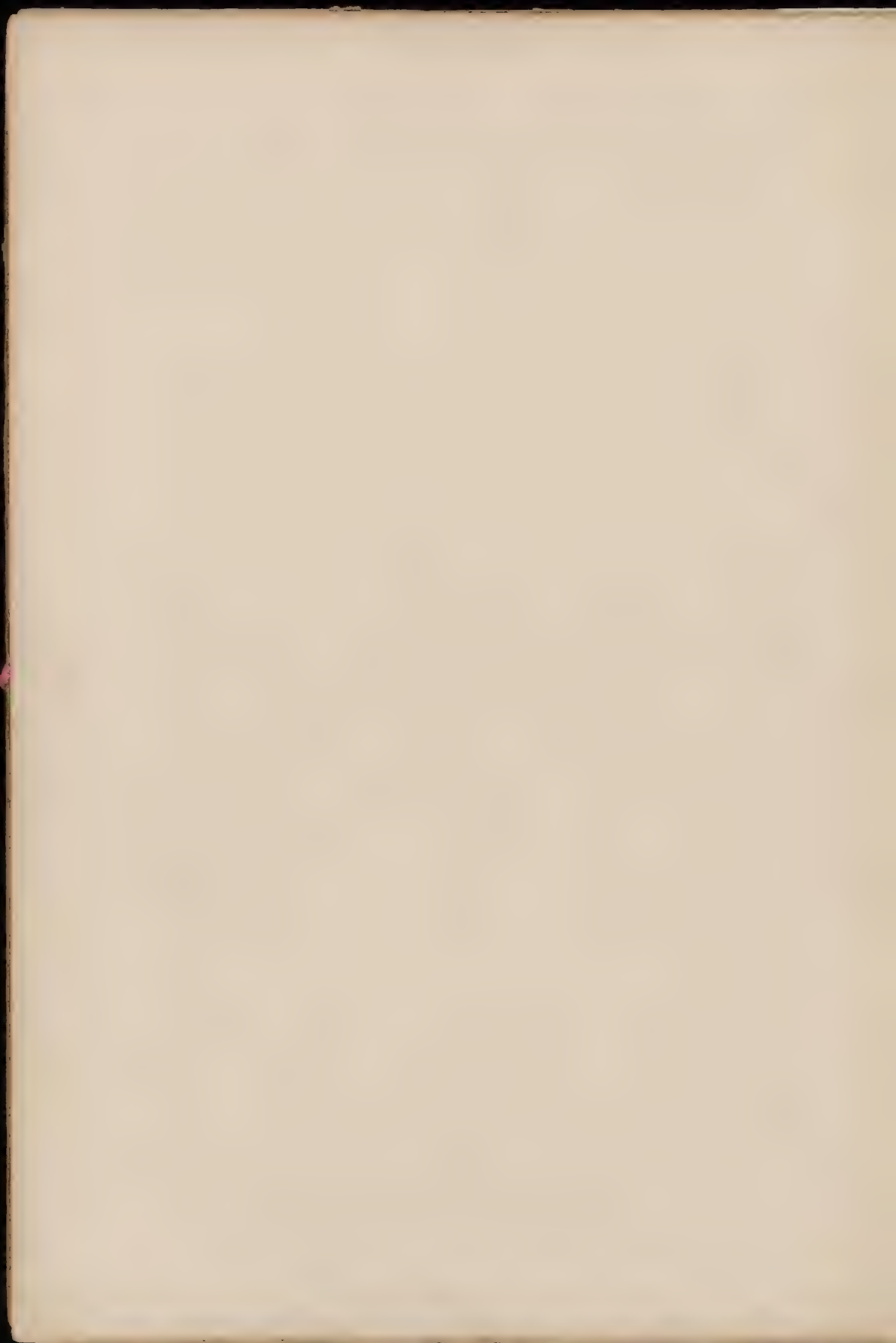
H. T. A. C. P. L. L. C. H. E. S.
DESIGNED BY P. C. C. H. E. S.

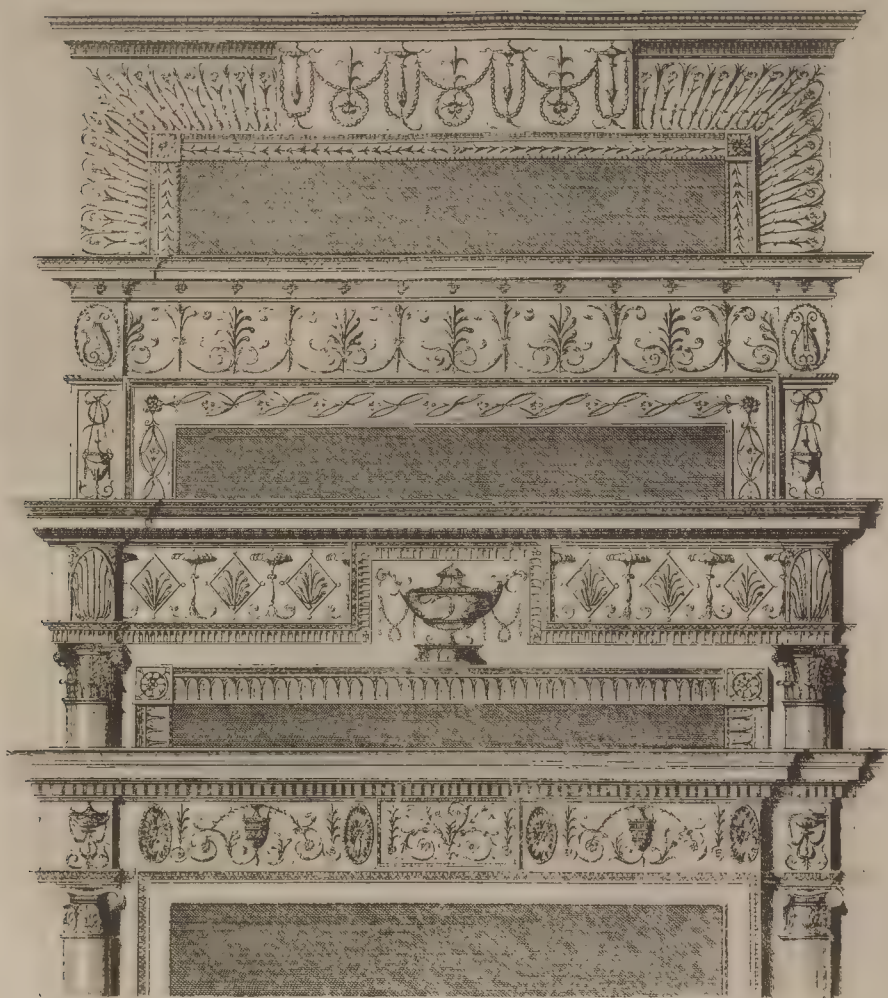
CHIMNEY PIECES BY P. COLUMBANI



24 H. KELLY & CO. PUBLISHERS,
BOSTON AND NEW YORK.

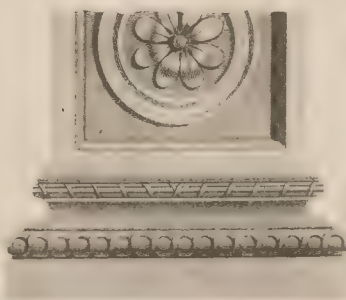
CAPITAL, FRIEZES AND PILASTERS, BY GEORGE RICHARDSON, LONDON.





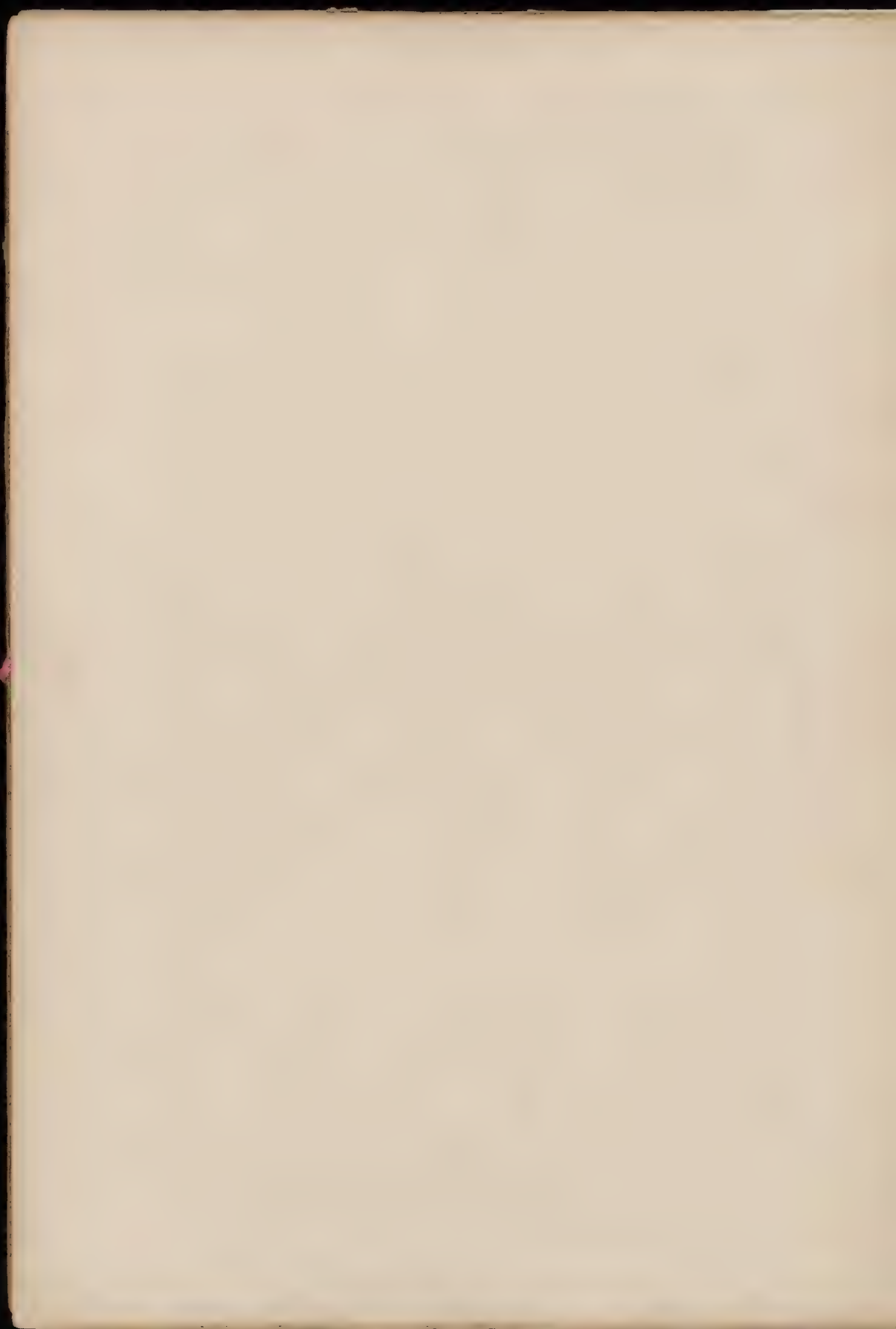
DESIGNED BY P. COLUMBANI
ENGRAVED BY J. H. BROWN

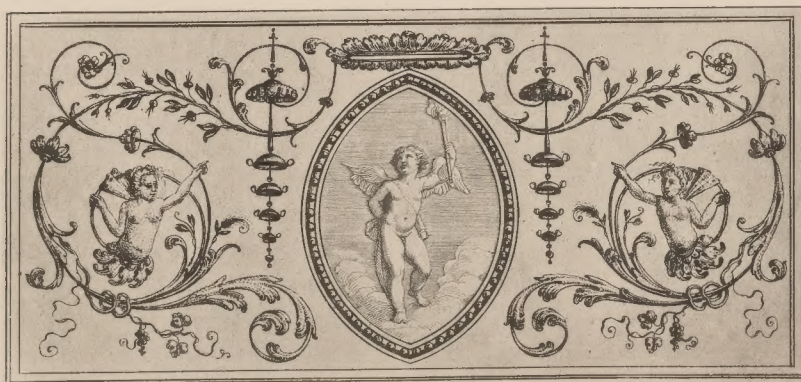
CHIMNEY PIECES BY P. COLUMBANI



Geo. W. Polver & Co. Publishers,
Boston and New York

FRIEZES AND OTHER DETAILS, FROM ONE OF ROBERT ADAM'S BUILDINGS BY M. A. PERGOLESI.





Geo. H. Polley & Co., Publishers,
Boston and New York.

DECORATIONS AND ORNAMENTATION BY M. A. PERGOLES.



